



igsa  
Festival of  
Speech

*Established in 1996*

21<sup>st</sup> and 22<sup>nd</sup> October 2022

An annual competition in various forms of public speaking.

## Competition Guidelines

*“Speak the speech, I pray you, as I pronounc’d it to you, trippingly on the tongue.”  
Hamlet, Act III, Scene ii, William Shakespeare*

## Participating Schools 2022

School	Principal	Coordinators
Abbotsleigh	Mrs Megan Krimmer	Ms Melissa Dooley
Ascham School	Mr Andrew Powell	Ms Tamarin Turner
Brigidine College, St Ives	Ms Laetitia Richmond	Mr Owen Vale
Canberra Girls Grammar School	TBA	Mr Patrick Marman
Danebank Anglican School for Girls	Dr Emma Burgess	Ms Anastasia Rompies
Frensham	Ms Sarah McGarry	Ms Rebecca Theodore
Kambala	Ms Jane Danvers	Ms Leigh Barlow and Ms Victoria Tsingos
Kincoppal-Rose Bay	Ms Maureen Ryan	Ms Kate O'Connor
Loreto Kirribilli	Mrs Anna Dickinson	Mrs Judi Hurst and Mr Anton Jarvis
Loreto Normanhurst	Ms Marina Ugonotti	Ms Bernadette O'Dwyer
Meriden School	Dr Julie Greenhalgh	Ms Margaret Owen
MLC School	Ms Lisa Moloney	Dr Andrea Rowe
Monte Sant' Angelo	Ms Nicole Christenson	Mrs Catherine Harte and Ms Kate Ritchie
Mount St Benedict College	Mr Michael Hanratty	Ms Kelly Heaton
NEGS	Mrs Kathy Bishop	Mr Geoff O'Neill
Our Lady of Mercy College	Ms Lucie Farrugia	Mr Chris Ostrowski
PLC Armidale	Mrs Nicola Taylor	Mrs Kate Clynch
PLC Sydney	Dr Paul Burgis	Ms Lynette Hawkey
Pymble Ladies' College	Dr Kate Hadwen	Ms Bronwyn Hubbard
Queenwood School	Ms Elizabeth Stone	Ms Jane Cannon
Ravenswood	Mrs Anne Johnstone	Ms Jillian Burgess
Roseville College	Ms Deb Magill	Mr David Johnson
Santa Sabina College	Ms Paulina Skerman	Ms Jessica Shaheen
SCEGGS Darlinghurst	Ms Jenny Allum	Ms Sandra Carter
St Catherine's School	Dr Julie Townsend	Ms Carla Maxted
St Vincent's College	Mrs Anne Fry	Ms Siobhan Devaney
Stella Maris College	Mrs Elizabeth Carnegie	Ms Alison Hausmanns
Tangara School for Girls	Mrs Rita Sakr	Ms Anna Miljak
Tara Anglican School for Girls	Mrs Susan Middlebrook	Ms Catherine Divitale
Wenona	Dr Briony Scott	Ms Lydia Parker

# Risk Warning

(Under Section 5M of Civil Liability Act 2002)

On Behalf of IGSA and participating IGSA Member Schools listed below:

Abbotsleigh	MLC School	Santa Sabina College
Ascham School	Monte Sant' Angelo	SCEGGS Darlinghurst
Brigidine College	Mount St Benedict	Stella Maris College
Canberra Girls Grammar	NEGS	St Catherine's School
Danebank School	OLMC Parramatta	St Scholastica's College
Frensham	PLC Armidale	St Patrick's College
Kambala	PLC Sydney	St Vincent's College
Kincoppal-Rose Bay	Pymble Ladies' College	Tangara School
Loreto Kirribilli	Queenwood	Tara
Loreto Normanhurst	Ravenswood	Wenona
Meriden School	Roseville College	

## Festival of Speech 2022

The Association of Heads of Independent Girls' Schools NSW, trading as **IGSA** (Independent Girls' Schools Association) administers and convenes inter - school activities such as Festival of Speech in which many students, parents, teachers, volunteers, adjudicators, officials and spectators participate. Students participating in these activities take part in practice and in competitions.

IGSA expects parents, spectators and other participants to behave in a safe and responsible manner, to comply with the Codes of Conduct and to set a good example for the girls.

While IGSA take measures to make Festival of Speech as safe as is reasonably possible for participants, there is a risk that those involved can be injured and suffer loss (including financial loss) and damage as a result of their participation, whether at practice or during the event.

Such injury can occur while the student is engaging in or watching, travelling to and from, adjudicating or volunteering at Festival of Speech. The injury may result from a student's actions, the actions of others, the state of the premises or equipment failure (e.g. a collapsed stage during a debating competition).

On some occasions, an injury can be serious (such as torn ligaments, dislocations, back injuries, concussion or broken bones). In very rare cases an injury can be life threatening or result in permanent disability.

Students could also suffer loss as a result of their personal property being lost, stolen, damaged or destroyed.

# Festival Structure

## Sections

<b>Section 1: Current Affairs (Open)</b>	Teams consisting of 3 participants present an impromptu, comprehensive and balanced analysis of a topical issue.
<b>Sections 2 &amp; 3: Poetry (Junior and Senior)</b>	Participants deliver two poems — a memorised recitation and an impromptu reading of a poem selected by the adjudicator with limited preparation.
<b>Section 4 &amp; 5: Public Speaking (Junior and Senior)</b>	Participants deliver a prepared speech from set topics and an impromptu speech on a topic provided 3 minutes before delivery for Seniors and 5 minutes before delivery for Juniors.
<b>Sections 6 &amp; 7: Readings (Junior and Senior)</b>	Participants prepare and present two readings; one from the scriptures of one of five major world religions and one by a significant Australian writer or speaker (recognised for their talents in a particular field) which can include an excerpt from a speech, transcript, non/fiction prose etc.
<b>Section 8: Religious and Ethical Questions (Open)</b>	Topics (accompanied by set reading material) are provided. Each school selects one topic and a team of three students studies the material and subject matter in depth. The adjudicator questions each team for up to 10 minutes on the chosen topic.
<b>Section 9: Drama (Open)</b>	A dramatic presentation on a set topic carrying an inspirational message. A performance of up to 6 minutes by a cast of up to 5 plus technical assistant.
<b>Section 10 &amp; 11 Debating (Junior and Senior)</b>	POI conflict debating with teams of 3 speakers and a team adviser

## Participation

Each school may enter one participant in the following events:

- Junior Poetry
- Senior Poetry
- Junior Public Speaking
- Senior Public Speaking
- Junior Readings
- Senior Readings

Each school may enter a team of three students in each of the following events:

- Current Affairs
- Religious and Ethical Questions
- Debating (plus one advisor)

## Entry Requirements

To enter as full participants of the IGSA Festival of Speech, schools must fulfil the following requirements:

1. Schools must enter at least 1 of the Religious and Ethical Questions or Current Affairs sections.
2. Schools must enter a minimum of 6 sections.
3. Each individual student may only enter one section.
4. Each school may provide only one participant / team in an individual section.

Year 12 students may not enter.

Schools which do not fulfil all of these requirements may enter sections of the IGSA Festival of Speech as an observer school.

Junior Sections:	Years 7 - 9
Senior Sections:	Years 10 - 11
Open Sections:	Years 7 - 11

## Other Requirements

It is expected that participants will be in full school uniform. Participants dressed in other clothing on the day will not be permitted to participate. Please ensure that no students carry their mobile phone into the performance spaces.

**Important:** Each participant is to remain on the school premises at all times if unaccompanied.

## Section Awards

Each school which enters an individual section is eligible for a Section Award.

Section Awards are given for the winners of each of 1st to 5th Places, except Current Affairs which will be limited to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>.

## Festival Awards

Schools which fulfil the entry requirements compete for the following Festival Awards:

Junior Section: Winner, 2nd Place, 3rd Place, 4th Place, 5th Place

Senior Section: Winner, 2nd Place, 3rd Place, 4th Place, 5th Place

Overall Festival: Winner, 2nd Place, 3rd Place, 4th Place, 5th Place

To be eligible for Festival Awards in the Junior Section, a school must enter all four (4) Junior Sections (Poetry, Public Speaking and Readings). Awards are determined by aggregating each school's performances.

To be eligible for Festival Awards in the Senior Section, a school must enter 5 out of the 7 Senior or Open Sections (Current Affairs, Poetry, Public Speaking, Readings, and Religious & Ethical Questions). Awards are determined by aggregating each school's performances in its five (5) best Senior/Open Sections.

To be eligible for Festival Awards in the overall Festival, a school must fulfil the requirements of entry as a full participant. Awards are determined by aggregating each school's performances across **all** sections, not only sections entered.

In each Award outlined above, ties will be resolved by taking the school with the greatest number of higher placements as the winner.

In each section Festival points are awarded as follows:

1st Place: 15 points

2nd Place: 12 points

3rd Place: 10 points

4th Place: 8 points

5th Place: 6 points

Entry: 3 points

## Facilities:

### Section Venue

Section	Venue
Current Affairs	One large holding room close to three smaller preparation rooms and three larger performance spaces (i.e. 7 rooms in total)
Poetry	Large room with two small adjacent rooms for those waiting to compete – soundproofing important
Public Speaking	Auditorium or small hall in quiet location with two small adjacent rooms for those waiting to compete – soundproofing important
Readings	Small hall, chapel or auditorium
Religious & Ethical Questions	Auditorium or small hall in a quiet location with two small adjacent rooms for those waiting to compete – soundproofing important
Drama & Technical Rehearsal	Hall with stage or drama theatre
Debating	Classroom with small rooms for preparation

## Guidelines for Section Conveners

### Before The Competition

- The Convener should be fully acquainted with his / her section. It is advisable to consult past Conveners / host schools and committee if necessary.
- Ensure you attend all committee meetings and read the minutes.
- Early in the year of the competition, examine the Section Guidelines for your section. Raise any concerns / queries at the next committee meeting.
- Please note that participants entry forms for Festival are **due by the first week of Term 4**. If there are any withdrawals in the period 10 days prior to Festival, the school will be charged according to their prior participant numbers
- Estimate time needed for your section. Refer to / consult past years' records if necessary.
- Registration for participants and staff on the day to be at least **30 minutes** prior to section commencement (or for the technical rehearsal for Drama).
- Participants to be advised they will be penalised if they do not adhere to time restrictions. Adjudicators must enforce this.
- Participants to be advised of the adjudication criteria so they can prepare for their section appropriately.
- Schedule your Section in conjunction with the Host School Organiser.
- Brief adjudicator/s on your section, advise day, date, time you need them to arrive and location of host school and ensure they have a briefing on the day, prior to the event (see below).
- Check that venue is suitable for your event at the site inspection. Consider size, design of room, nearby rooms, noise.
- Confirm by telephone, day, date, time, place and parking with your adjudicator/s **one week** prior to the event. Send a map if necessary. Discuss and resolve any queries the adjudicator/s may have.
- Confirm day, date, time, place and section requirements with your section participant/s.

### On The Day

- The Convener or Co-conveners are responsible for the smooth running of the event.
- The Convener and Co-conveners must remain in attendance for the duration of the Section.
- Arrive early and check that venue and set-up are appropriate.
- Meet the adjudicator/s at a specified place, and **allow time to fully brief adjudicator/s before the event. If more than one adjudicator, ensure they all are using the same criteria for judging.** Ask the adjudicator to say a few words before awarding the winners to ensure that everyone understands the reasons for the decision. Encourage the adjudicator to make constructive comments. Ensure the adjudicator understands the consequences of a participant going over / under time.
- Participants should be made aware of the rules of the section (including going over/under time) before the section starts.
- Ensure that no bags, mobile phones or electronic devices are taken into the prep room. The Host School will provide a room where such items can be stored although security cannot be guaranteed.
- Open the section by welcoming everyone and introducing the adjudicator/s and handing the event over to the chairperson.
- Ensure there is adequate seating for the audience.

- **Important:** Conveners, co-Conveners and helpers must remain impartial and show no favouritism to any participant or school. No comments or vocal expressions or non-verbal behaviour (negative or positive) can be conveyed within earshot or eyesight of the adjudicator/s.
- The Convener/s should monitor the timing and smooth running of the event. (A break may be necessary – consult with your adjudicator/s). Check that helpers are doing their duties to a suitable standard.
- When all participants have performed, the adjudicator/s may wish to retreat to a quiet place for deliberation.
- Collect from the Host School Organiser the certificates and plaques and have them ready on a table at the front for presentation to place-getters. Advise adjudicator/s to announce place-getters in the following order:
 

5 <sup>th</sup>	4 <sup>th</sup>	3 <sup>rd</sup>	2 <sup>nd</sup>	1 <sup>st</sup>
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- Adjudicator/s should say a few words of encouragement and offer a few hints for overall improvement before announcing the place-getters. The adjudicator should give a brief summary of his / her decision, again providing constructive comments for improvement where possible. **The adjudicator/s' feedback should be of a general nature only. No individual feedback should be provided.**
- Adjudicators should follow up by written feedback of a general nature.
- Adjudicators must be made aware that they are to mark on the assumption that the piece is correct. If there is a query as to the correctness of the text it should be substantiated by the affected school, or if not available, the convener. If there is found to be reason for disqualification, the decision should be told to the participant in question in private
- The Adjudication Forms may be requested by those whose personal information they contain (i.e. the girls or, if minors, their parents). Adjudicators should be mindful of this when completing the Adjudication Forms and ensure that their comments are clear, fair and helpful.
- Under no circumstances will Adjudication Forms be given to girls or parents on the day. Those wanting to view these forms should consult their school.
- Organise for someone to give a Vote of Thanks to the adjudicator/s and helpers – this may be you.
- The Chairperson should thank everyone for coming and close the event. Ensure the room is left tidy and clean and all resources are returned to the appropriate person/place.
- Take result sheet/s to the Points Table for tallying. List any absentees (very important as this affects marks).

## **After The Festival**

- Write a written review of the Festival commenting on such things as syllabus, adjudicators, assessment method, number of competitors in the event, rooming, seating, timing and most importantly, suggestions for improving the next Festival ready for the debrief meeting.
- Be sure to attend the debrief meeting, or send an informed delegate in your place if unable to attend.

# Guidelines for Host School

## Administration

1. Chair Planning Committee.
2. Arrange competition program in conjunction with Section Conveners.
3. Preparation and printing of:
  - Guidelines – in conjunction with IGSA– for posting on IGSA Festival of Speech page on the IGSA website
  - Maps and plans of school (including plan of Theatre dimensions to be sent ahead of event) NOTE: The ‘smaller the girls, the smaller the space’
  - Certificates (printed on cardboard)
4. Roster and instruct volunteer staff and students to help with the following:
  - Office duty – reception, telephone, etc
  - Continuous data entry for central score board
  - Security for room containing student bags, mobile phones etc
  - First aid/medical room/toilets
  - Assistance with events: chairpersons and timekeepers (chair and time people to be briefed on duties in advance)
  - Movement of furniture as needed
  - Tidying up after meals
  - Delivery of messages, result cards, etc between events
  - Meeting, greeting and directing visitors, adjudicators, etc.
5. Compile folder for each school containing, programs, maps and information about the availability of refreshments and other facilities.
6. Compile a folder for adjudicators with Adjudication Forms, Guidelines, note pad, medallions and pen and any other relevant material.
7. Signpost rooms and facilities, display maps, programs, etc.
8. Provide effective means of communication throughout the Festival, such as a central hall where updates of scores, announcements, etc may be accessed
9. Competition finances, including payment of adjudicators, are handled the IGSA Accountant. Please forward all information to IGSA, LG1, 56 Delhi Road, North Ryde, 2113.
10. After the Festival update the Operations Manual readiness for next year’s Host School and Organiser.

## Security

1. Provide a secure, preferably supervised, room for storage of competitors’ bags, mobile phones, etc that cannot be taken in to the preparation rooms.
2. Ensure reasonable security for type of event and number of people anticipated.



# Current Affairs Guidelines

## Participation

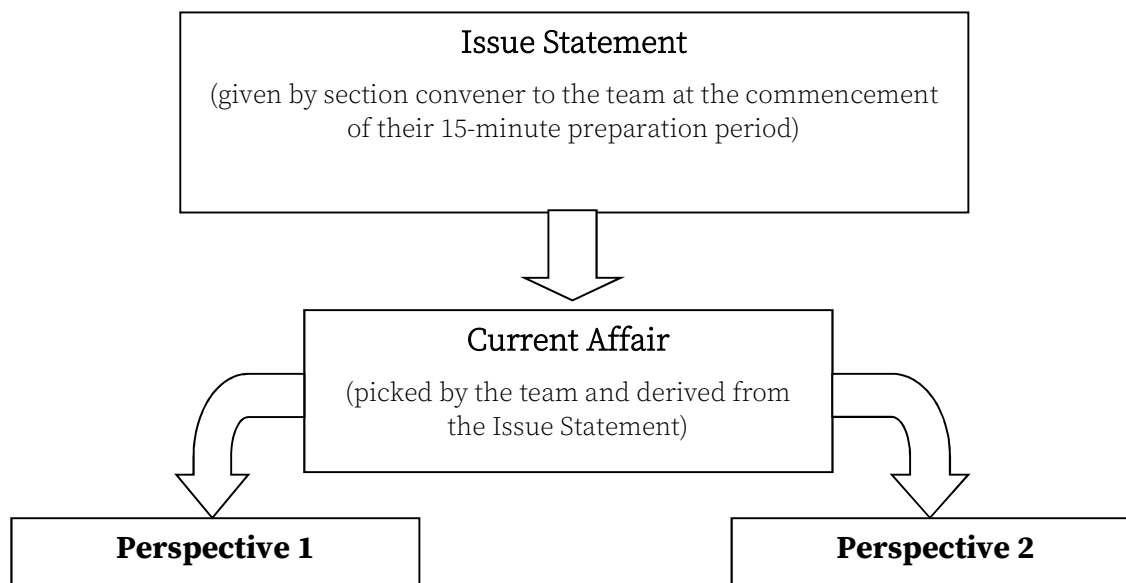
Each school may enter one team comprised of three students, Year 9 or above.

## Section Structure

- Current Affairs consists of two rounds – the preliminary round and the final round
- The preliminary round will be divided into three groups, each with a single adjudicator
- Allocation to the three groups is random
- For the preliminary round, teams will wait in a holding room until called for preparation
- Teams must not leave the holding room without supervision
- Neither coaches nor electronic devices will be permitted in the holding room
- The winning team from each of the three groups will proceed to the final
- The section convener will advise teams of how the winners from each group will be notified
- Each of the three teams competing in the final will be judged by a panel of three adjudicators
- The three teams participating in the final will be competing for the positions of winner, runner up and third placegetter.

## Section Overview

Current Affairs is a moderated discussion exploring two different perspectives on a topical issue. The aim is to present and discuss rather than to debate or contest. The style is modelled on the ABC current affairs panel show “Q&A”.



## Issue Statement General

- Teams will be given an Issue Statement to which they must relate a current affair sourced from *The Conversation* in the six weeks leading up to the Festival
- The preliminary round will deal with an issue of national significance
- The final round will reflect an issue of international importance
- Whilst the definitive guide for the Issue Statement is *The Conversation*, teams should explore other media publications to gain greater understanding of current affairs issues.

### Examples of Issue Statements:

*“One man’s terrorist, another man’s guerrilla freedom fighter”*  
*“Let the Rivers Run West”*

### **Issue Statement Rules**

1. a Teams are to explore two perspectives
- b Teams should seek to provide sophisticated analysis and see different perspectives as being able to work synergistically and not just in an adversarial manner
- c Teams should not present affirmative and negative arguments: this is **not a debate**.
- d There will be a bell at 10 minutes, 12 minutes and 15 minutes.
2. The Current Affair discussed must find its genesis in the Issue Statement.
3. No notes, electronic devices or bags are to be taken into the preparation room.
4. a The Current Affair chosen for the preliminary round must be on the national agenda
- b This includes the use of international perspectives to explore a national Current Affair
- c Teams should note that there is a distinction between the use of international opinions and examples for **comparative** purposes, and the use of international opinions and examples **as the perspective**.
5. a The Current Affair chosen for the final round must be on the international news agenda
- b This includes the use of a national perspective to explore an international Current Affair
- c Teams should note that there is a distinction between the use of national opinions and examples for **comparative** purposes, and the use of national opinions and examples **as the perspective**.

### **Team Roles**

#### **The Moderator**

- The moderator introduces the Current Affair under discussion, demonstrating the link between the Issue Statement and the Current Affair
- She must show knowledge of the issues involved
- She will structure the discussion, acting as a **compere** and **interacting** with the panel participants
- The moderator finalises the discussion
- As a model she should take the moderator’s role of a *Q and A* style panel discussion.

#### **The Panel Participants**

- Should take a sophisticated approach to delivery, avoiding a “first speaker, second speaker” approach
- They must display an understanding of that Current Affair from varying perspectives
- The speakers should seek to express opinions in keeping with their perspectives, providing examples supporting their opinions
- While not a debate, the speakers should engage in challenging dialogue, modelling their presentation on a Q and A style discussion.

#### **Presentation**

- Speakers are to remain seated whilst presenting
- The use of notes is permitted but reliance on notes is discouraged
- Participation should be roughly equal across the three team members

- While passionate presentation is expected, panellists should not adopt dramatic personalities. This is a presentation of ideas and facts, not a dramatic performance. However, the implicit adoption of personae, for example a journalist or politician, is acceptable
- Section Conveners will make these points clear to Adjudicators during the briefing session and Adjudicators should take them into account when arriving at their decision.

### **Time Limits**

Preparation Time: 15 minutes

Presentation Time: 15 minutes – with a bell at 10, 12 and 15 minutes.

### **2022 Section Convener**

Patrick Marman – Canberra Girls Grammar

## Current Affairs Adjudicator Guidelines

Participants to be advised they will be penalised if they do not adhere to time allocations.

During the preliminary round, teams will be randomly allocated to one of three groups. Each group will be adjudicated by one adjudicator. The adjudicator will give a brief summary of their decision providing general feedback only. No individual feedback will be given to participating teams.

During the finals, the winning team from each group will be adjudicated by a panel of three adjudicators. The adjudicators should give a brief summary of their decision providing general feedback and constructive comments for improvement where possible. While the rubric suggests allocating specific points for each element of the presentation, adjudicators should provide a holistic adjudication.

Adjudicators are asked to write a brief summary containing general feedback and areas for improvement which can be circulated to schools after the event.

### Moderator

**Opening statement putting Issue Statement in context** /5

This includes the moderator's ability to show the causal link between the Issue Statement and the Current Affair selected

The speaker should also show an understanding of the Current Affair.

### Score Guideline

**Range: 1 - 2.5 / 5 - Basic-Satisfactory**

The moderator does not show a clear link between the Issue Statement and the Current Affair chosen

Fails to adequately contextualise the Issue Statement.

**Range: 3 – 5 / 5 - Satisfactory-Effective**

The moderator states the causal link between the Issue Statement and the Current Affair chosen by the team

Shows an ability to not only state that the Current Affair is a relevant interpretation of the Issue Statement, but will express why this is the case, using relevant facts.

**Ability to demonstrate knowledge of Current Affair** /5

**Range: 1 - 2.5 / 5 - Basic**

The moderator demonstrates knowledge of the Current Affair to some extent.

**Range: 3 / 5 - Satisfactory**

The moderator should not take the role of the presenters, but she should outline the basic facts of the Current Affair

She will be able to give the audience a basic understanding of the issue involved.

**Range: 4 – 5 / 5 - Effective**

The moderator, who demonstrates a sound knowledge of the Current Affair, will express this through her introduction of the speakers, in addition to her comments throughout the presentation.

**Coordination and facilitation of presentation** /10

**Range: 1 – 2 / 10 - Basic**

The moderator introduces the two speakers adequately but does no more than this.

**Range: 3 – 6 / 10 - Satisfactory**

The moderator will be able to:

- introduce the two speakers adequately;
- interact in the discussion, indicating a reasonable understanding of the perspectives and the Current Affair;
- provide leadership during the discussion, ensuring panellists participate relatively equally.

**Range: 7 – 10 / 10 - Effective**

The moderator will be able to:

- introduce the two speakers well;
- make thoughtful comments in her facilitation of the presentation;
- interact in the discussion, demonstrating a sound understanding of the perspectives and the Current Affair. These comments will show a degree of analysis of the perspective;
- provide strong leadership of the discussion;
- provide a sophisticated finalisation of the discussion.

**Clarity of Expression:** /2.5

**Manner:** /2.5

**Panellists**

**General**

The presenters are each expected to present a perspective on the Current Affair that they choose. The Current Affair must be linked to the Issue Statement given to the team.

**Knowledge of Topic and Understanding of Issue** /10

**Range: 1 – 5 / 10**

The presenter demonstrates knowledge of the Current Affair to some extent.

**Range: 6 – 8 / 10**

The presenter is able to demonstrate knowledge of the Current Affair

The presentation of ideas is supported with facts.

**Range: 9 – 10 / 10**

The presenter is able to:

- show a sound knowledge of the Current Affair
- present ideas and support them factually
- demonstrate analysis of those ideas and facts in relation to the Issue Statement.

**Logical Sequencing of Presentation** /10

**Clarity of thought and Expression** /2.5

**Manner** /2.5

**Overall Team Presentation** /25

## General Guidelines

- Teams that engage in a debate should be severely penalised.
- The Current Affair chosen by the team must find its genesis in the Issue Statement.
- The team should present at least two perspectives. They should not present affirmative and negative views on the Current Affair.
- In the preliminary round, the Current Affair chosen must be a Current Affair of national significance. Teams which choose a Current Affair of international significance in this round, irrespective of the quality of their presentation, should be severely penalised.
- In the Final, the team must choose a Current Affair that is of international significance. Teams which choose a Current Affair of national significance, irrespective of the quality of their presentation, should be severely penalised.
- Consideration should be given to the overall team manner. Teams have been instructed that they are to sit behind their desks, in a panel style, rather than standing. Teams that stand to make their presentation should be penalised.
- The use of the allocated time should be considered. Presentations that are under time or over time will be penalised accordingly. Teams which make good use of their time should be rewarded appropriately. A team that is under time will generally lack depth of analysis. Presentations that run beyond the 15 minutes generally reflect a poorly-structured presentation, both in terms of content and time allocation between members.
- No written feedback will be given to individuals or teams however a document containing general adjudicator feedback, relevant to all participants, will be circulated after the event.

# Current Affairs Adjudication Form

School: \_\_\_\_\_

Participants' Names: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Issue Statement: \_\_\_\_\_

POSITION	COMMENTS	MARK
Moderator		/ 25
Presenter 1		/ 25
Presenter 2		/ 25
Overall team presentation		/ 25
<b>TOTAL</b>		<b>/ 100</b>

Adjudicator's Signature \_\_\_\_\_ Date: \_\_\_\_\_

## Poetry Guidelines

### Participation

Each school may enter one participant in each of the Junior and Senior Sections. Coordinators are responsible for providing the participants from their school with a photocopy of the adjudication sheet.

Participants will be penalised if they do not adhere to time allocations.

### Conduct of Presentations

Each participant will be required to compete in two speaking sections as follows:

- A. To introduce and speak from memory a poem to be chosen from a literary period or theme as nominated by the Section Convener at least 6 school weeks prior to the competition.
- B. To read aloud a poem selected by the adjudicator. She will be given 2 minutes to peruse the poem.

The Adjudicator's chosen poem should be clearly labelled for the appropriate Junior or Senior section, and the poem should fit completely on one page.

The presentations will take place as follows:

1. The participant must arrive 30 minutes before the event is due to commence.
2. At that time, she should hand to the Section Convener
  - a typed copy of the poem chosen for Section A and
  - the copy of the Adjudication form, as supplied by her school coordinator, already completed with details of name, school and title of poem.
3. She must speak for 30 seconds prior to the presentation of her prepared poem in Section A, giving a personal response to (not a literary analysis of) the poem, showing how it relates to the theme or literary period. The personal response is to be **spoken, not read**, otherwise **penalties apply**.
4. The poem chosen for Section A should be no longer than 3 minutes. There is no set minimum time for the recitation. After receiving 3 prompts, a competitor in Senior Poetry should not continue with Section A. However, she must still compete in Section B in order to receive the 5 marks for entering.
5. The poem chosen by the adjudicator for the Junior Section B will be approximately 1 minute in length and will be from the same theme/period as that nominated for Section A.
6. The poem chosen by the adjudicator for the Senior Section B will be approximately 1.5 minutes in length and will be from a contrasting theme/period to that nominated for Section A.
7. Microphones will not be used.
8. Participants will await the adjudicator's signal before proceeding.

### Section Conveners should:

Thoroughly brief the adjudicator on the specific requirements of adjudication in this competition, as indicated in the Guidelines.



## Poetry Adjudication Guidelines

Each performance will be judged by one adjudicator. The adjudicator should give a brief summary of his/her decision providing constructive comments for improvement where possible.

Participants to be advised they will be penalised if they do not adhere to time allocations.

The poetry presentation should appeal to the intellect and emotions of the audience. Interpretation and delivery should be directed to this end and should not result in an overt theatrical performance, however, the delivery may include an appropriate level of theatrical performance to connect the imagination to the text.

Marks will be deducted for going over time. The following criteria will be taken into consideration:

### Section A:

- choice of memorised selection
- timing/pace
- voice and vocal colouring
- interpretation/originality
- confidence and body language
- rapport with audience
- adherence to time limit
- personal response/rationalisation recited not read

### Section B:

- recognition of style
- interpretation/originality
- eye contact & rapport
- fluency
- voice and vocal colouring
- confidence

Each section will be marked out of 50 marks, with a total of 100 marks.

No written feedback will be given on the day however a document containing general adjudicator feedback will be circulated to schools after the event.

## 2022 Section Conveners

Junior Poetry

Catherine Divitale - Tara

Senior Poetry

Sandra Carter - SCEGGS

## Poetry Adjudication Form

Junior		Senior	
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School: \_\_\_\_\_

Participants' Names: \_\_\_\_\_

Title of Poem: \_\_\_\_\_

Order of Appearance: \_\_\_\_\_

Section A	
Choice of selection	
Memorisation	
Timing/Pace	
Voice	
Vocal colouring	

Interpretation/originality	
Confidence/body	
Rapport	
<b>Points</b>	<b>/ 50</b>

<b>Section B</b>	
Recognition of style	
Interpretation/originality	
Eye contact & rapport	
Fluency	
Voice	
Vocal colouring	
Confidence	
<b>Points</b>	<b>/ 50</b>
<b>Total</b>	<b>/ 100</b>

Additional Comments

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Adjudicator's Signature ..... Date: .....

# Public Speaking Guidelines

## Participation

Each school may enter one competitor in Junior Public Speaking and one competitor in Senior Public Speaking. In order to qualify as a candidate, the student must be present at the commencement time of this event and must participate in both sections of the event (i.e. prepared and impromptu.)

Participants will be penalised if they do not adhere to time allocations.

## Conduct of Public Speaking

Each participant will be required to compete in two speaking sections as follows:

- A. *A Prepared Speech* on a subject to be selected from 3 - 5 set topics. Topics will be distributed to schools 6 school weeks prior to the competition and in 2022 will be the same for Junior and Senior Public Speaking.
- B. *An Impromptu Speech*. Participants will be given **3 minutes in the Senior section** and **5 minutes in the Junior section to prepare a topic**. It is understood that competitors will not use prepared material for this event.
  - *Junior Impromptu Section:* For comparative assessment purposes, the same topic will be given to all participants. They may bring the notes they make in the preparation room to the speaking venue. The adjudicators will provide the topic.
  - *Senior Impromptu Section:* Each speaker will draw a topic card containing three topics. One topic will be a phrase, one a quotation and the other, a word. The speaker will choose **ONE topic only** to speak on without the use of notes.

In the three-minute preparation time, planning notes may be made. These notes may not be used during the speech, but the topic card may be held whilst presenting. The speaker must refer to the topic chosen within the impromptu speech. The chosen topic will be announced by the Chairperson at the beginning of the speech.

Times for Prepared speeches will be:

SENIOR: **6 minutes**, with a warning bell at 5 minutes

JUNIOR: **4 minutes**, with a warning bell at 3 minutes

Times for Impromptu speeches will be:

SENIOR: **3 minutes**, with a warning bell at 2 minutes

JUNIOR: **2 minutes**, with a warning bell at 1 minute

Both speeches should be based on the topic, either directly or by suggestion. They must be substantially the speaker's own material, and should be suitable for the audience.

The purpose of this Section is for students to communicate their ideas to inform, entertain, persuade, or any combination of these. The speaker must present a speech, not an act, recitation or a comedy performance. Humour should be a means to an end, not an end in itself.

## Public Speaking Adjudication Guidelines

The Junior and Senior Public Speaking sections will each contain two segments, Prepared and Impromptu. Both of these segments will be adjudicated by a panel of three adjudicators. A raw score / 50 will be given for each segment. These scores will then be added together to give a mark /100. The adjudicators may then confer to reach a decision.

Adjudicators should give a brief summary of their decision providing constructive comments for improvement where possible. No written comments will be given on the day and the ranking sheet will not be available for perusal. However, following the event, a document will be sent to schools containing general adjudicator feedback and suggestions for improvement.

Participants to be advised they will be penalised if they do not adhere to time allocations.

The speaker should feel an affinity with her material and present it naturally. The piece should be fresh and spontaneous and should not appear to be recited. The following criteria will be taken into consideration:

- eye contact
- minimal or no use of notes
- gestures
- use of language
- clarity
- use of voice
- logical and ordered structure

Each speech should be delivered within or close to the time allowed.

### 2022 Section Conveners

Junior Public Speaking

David Johnson (Roseville)

Senior Public Speaking

Bernadette O'Dwyer (Loreto Normanhurst)

## Public Speaking Adjudication Form

Individual adjudicators should allocate each student a mark out of 50, for each of the Prepared and Impromptu speeches, ensuring that both components of the competition are given equal weighting. A total mark out of 100 can then be provided for a student's overall performance. 1st, 2nd, 3rd, 4th and 5th placing will be determined on the basis of the cumulative scores of all three members of the adjudication panel.

**Under No Circumstances Are Marks To Be Divulged To Competitors**

Section: \_\_\_\_\_ (Junior or Senior)

Student	School	Prepared Speech	Impromptu Speech	TOTAL
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				

Adjudicator's Signature \_\_\_\_\_ Date: \_\_\_\_\_

## Readings Guidelines

### Participation

Each school may enter one participant in the Junior Section and one participant in the Senior Section. Participants are to prepare two (2) readings, as follows:

A. A reading from **one** passage of a religious text from one of the five major world religions, i.e.:

Christianity	- <i>The Bible</i>
Buddhism	- <i>The Pali Canon</i>
Hinduism	- <i>The Vedas, The Brahmans, The Upanishads</i>
Islam	- <i>The Qu'ran (Koran)</i>
Judaism	- <i>The Tenach, The Hebrew Bible</i>

B. A reading from a speech or piece of non-fiction prose. The piece must be by a significant Australian.

*Participants will be penalised if they do not adhere to time allocations. Please advise your students of this.*

### Conduct Of Readings

To demonstrate versatility, readings should be of a contrasting style, although they should be linked thematically. Students are encouraged to be original in their choice of speech/non-fiction prose by a significant Australian.

Participants are reminded that they are required to **read** (not recite) a speech or piece of non-fiction prose, not poetry, in Section B of this Section.

The Adjudication Form and a typed copy of both readings must be handed to the adjudicator 15 minutes prior to the Section commencing.

For Seniors, **each of the two readings is to be no more than 3 minutes' duration** (i.e. up to 3 minutes for the reading from the religious text and up to (another) 3 minutes for the reading from the speech or piece of non-fiction prose). In other words, seniors should expect to speak for up to 6 minutes plus the 30 second rationalisation.

For Juniors, **each of the two readings is to be no more than 2 minutes' duration** (i.e. up to 2 minutes for the reading from the religious text and up to (another) 2 minutes for the reading from the speech or piece of non-fiction prose). In other words, juniors should expect to speak for up to 4 minutes plus the 30 second rationalisation.

Participants may take **up to 30 seconds** at the beginning of the reading to place both selected pieces in context and to account for their selection (the rationalisation). The rationalisation must be **said not read** and **points will be deducted** from participants who read their rationalisations. Participants whose introductions exceed 30 seconds will also be penalised.

Microphones may not be used.

Participants will wait for the adjudicator's signal before proceeding with either reading.

## Readings Adjudication Guidelines

Participants to be advised they will be penalised if they do not adhere to time allocations and/or if they read their rationalisations.

The competition will be adjudicated by one adjudicator. The adjudicator should give a brief summary of his/her decision providing constructive comments for improvement where possible.

Readings should appeal to the intellect and emotions of the audience. Delivery and message should be directed to this end. The following criteria will be taken into consideration:

- suitability of reading
- voice
- confidence
- interpretation and general insight into readings
- timing
- whether introduction time of 30 seconds exceeded
- whether rationalisation read rather than spoken
- whether pieces recited rather than read.

Each section will be marked out of 50 marks, with a total mark of 100.

No written feedback will be given however a document containing general adjudicator feedback and suggestions for improvement will be circulated to schools following the event.

## 2022 Section Conveners

Junior Readings

Helen Thomas (ass)- Brigidine

Senior Readings

Charlotte Green - Meriden

## Readings Adjudication Form

Junior		Senior	
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*(Up to 30 seconds may be taken to place the reading into context. If additional time is taken, the contestant should be penalised. The student should also be penalised if the rationalisation is read rather than spoken).*

School: \_\_\_\_\_

Participants' Names: \_\_\_\_\_

\_\_\_\_\_

Reading 1: \_\_\_\_\_

Reading 2: \_\_\_\_\_

Order of Appearance: \_\_\_\_\_

Reading 1:	/ 50
Voice and Confidence 20%	
Interpretation 30%	
Reading 2:	/ 50
Voice and Confidence 20%	
Interpretation 30%	
<b>TOTAL</b>	<b>/ 100</b>

Adjudicator's Signature \_\_\_\_\_ Date: \_\_\_\_\_



# Religious and Ethical Questions' Guidelines

## Participation

Each school may enter one team comprising three students. It is suggested they be from the senior years.

Participants to be advised they will be penalised if they do not adhere to time allocations. A team which is not on time for the competition will be considered to have scratched.

Each participating team will select **one (1)** article from the three (3) provided as stimulus material. Teams should concentrate upon the criteria for adjudication when preparing their material. The articles offered by the Section Convener will be based on contemporary issues that will invoke an examination of the religious and ethical implications.

The reading material will be made available six (6) school weeks in advance of the competition.

Teams will wait in an adjacent room before presenting. Coaches may not join their teams in the preparation room.

Teams may not bring in notes, articles or other materials when presenting. Each team is questioned separately by the adjudicator. Team members may only join the audience after they have been questioned by the adjudicator.

## Conduct of Questioning

Participants will be required to answer a maximum of 6 questions asked in open forum by the adjudicator over a **10-minute period**. **All questions will be based on the particular article which the team has chosen to discuss**. Team members will have the chance to consult one another before being required to respond. It should be demonstrated that all members of the team contribute to the presentation.

**A 10-minute** time limit will be strictly observed.

Team members must remain seated during their presentations.

A warning bell will be sounded at **9 minutes** and a continuous bell at **ten minutes**. Teams will be penalised if they continue speaking beyond the time limit.

**One (1) article** will be chosen from the three (3) articles provided as stimulus material. Teams should concentrate upon the criteria for adjudication when preparing their material. It is expected that the articles offered by the Section Convener will represent significant contemporary ethical issues which will lead to discussion involving religious and ethical dimensions.

## Criteria for Adjudication:

Students should aim to discover the religious as well as the ethical issues raised and should be able to relate the issues involved to a national/global scale, demonstrating their appreciation and understanding of the issues involved. Wider reading and research may be useful.

**The adjudication criteria will be based on the team's ability to:**

1. Understand the theses of the article, i.e. the main ideas the writer wants to convey
2. Understand how the thesis is explained, defended and supported
3. Assess the effectiveness of the article: To what degree does the writer succeed? How effective are the chosen methods, examples, language, style, voice, etc? Where do they agree or disagree with the writer's viewpoint? Where do they think the writer was wrong – factually, in emphasis, in any other way?
4. Explain how the chosen article explores the relationship between sound social policies, moral principles and/or religious beliefs. Are religious notions used to criticize political or social arrangements? Or is the position reversed?

This section will be marked out of a total of 50 marks.

## Religious & Ethical Questions Adjudication Guidelines

The competition will be adjudicated by one adjudicator. The adjudicator will prepare 3 sets of questions, 1 set for each of the articles. The set of questions for each article should essentially follow the same pattern to allow for consistent evaluation. **The adjudicator should try to avoid asking compound questions. If a compound question is asked, it should have no more than two parts to it. The sets of questions should be submitted to the Convener at least one week prior to Festival.**

Each participating team presents separately.

The adjudicator should not prompt team members for more information during questioning, nor give any indication of assent or disapproval as team members speak. No adjudication is given after each team presentation. In making the final adjudication at the end of the competition, the adjudicator should give a **brief** summary of his/her decision, providing constructive comments for improvement where possible. There are 5 places awarded, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup>.

### 2022 Section Conveners

Dr Suzana Sukovic – PLC Sydney

## Religious & Ethical Questions Adjudication Form

School: \_\_\_\_\_

Participants' Names: \_\_\_\_\_

Topic Nominated: \_\_\_\_\_

<b>Knowledge of Text</b> Discussion of text is supported with well-chosen examples	/ 15
<b>Application of Knowledge</b> Knowledge of selected material is comprehensive and relevant  Conclusions are well supported by the evidence presented	/ 15
<b>Clarity of Thought</b> Discussion and argument are clear, logical and well developed	/ 10
<b>Clarity of Expression</b> Voice is clear and ideas are expressed with confidence	/ 5
<b>Team Presentation</b> It should be demonstrated that all members of the team contribute to the presentation	/ 5
<b>TOTAL</b>	/ 50

Adjudicator's Signature \_\_\_\_\_ Date: \_\_\_\_\_

# Drama Guidelines

## Participation

One team per school comprising 3-5 students from Years 7-11 and one student stage manager (if required).

Registration on the day to be at least 20 minutes prior to orientation time.

Participants to be advised they will be penalised if they do not adhere to time allocations.

## Topic

The topic will be released to all schools at least 9 school weeks before the competition but earlier if possible.

## Production Requirements [via Google Form TBA](#)

*Each form is confidential and can only be witnessed by the IGSA administrator.*

Each team must convey its Drama requirements with respect to lighting, audio, props, etc via the Google Form as early as possible. Form may be edited by the school up to four days before the performance day.

Each team must convey its requirements with respect to lighting, audio, props, etc to the Drama Convener/s on the form attached. The Drama Requirements Form should be submitted via Google docs as early as possible and certainly at least **4 days** before the performance day. Each team must attend the orientation session prior to the performance in order to avoid delays during the Competition. The orientation should be attended by one person from the team or the coordinator.

## Host School

Please advise if there are any special requirements regarding your theatre space and also number of Drama blocks available.

## Conduct Of The Drama

The interpretation of the topic should be clearly conveyed in a dramatic presentation. The presentation should have an inspirational **message or focus**. The content should be dramatically interesting and involving for the audience. It should be noted that if there is a **confronting message** in the content, it must be specified in the rationale.

The dramatic presentation must be group devised. No HSC Drama performances may be entered into the competition.

On the Google form, the students will need to provide a **short** written (emailed) rationale of their presentation at least **one week** prior to the performance that will go to the Conveners and which they will then give to the adjudicators. It is important that this be written by the students and that it clearly explains their interpretation of the topic so that it is clear the piece was devised for this Festival. The host school MC will introduce each school in turn, according to the draw.

A **6-minute time limit** is to be carefully observed, with a warning bell at 6 minutes. At the end of this time participants should clear the stage promptly. There is a penalty for going over time.

Costumes may be **symbolic** and are limited to rehearsal blacks with no more than one symbolic item per person e.g. a hat and belt, cape and gloves, scarf and coloured shoes, etc. Rehearsal blacks can be any combination of black clothes – skirts, pants, dresses, t-shirts, etc. **Props are limited to chairs and/or drama blocks only**. Basic fixed lighting (no colours – lights up or down) will be provided by the host school. Host school lighting technicians should be briefed by the Drama Convener/s prior to the orientation. Lighting and music cues should be clearly indicated on a script which is to be given to the host school lighting/sound crew at Orientation.

The involvement of coaches on the day of the Festival must be minimal. Coaches must adhere to the decisions of the Section Convener/s in this matter. Lighting and sound must be **the sole work of the students** in conjunction with the host school. The student technical advisor may need to work with host school technical crew to advise when cues are needed – but this should be very clear on the script submitted.

## Drama Adjudication Guidelines

Participants to be advised they will be penalised if they do not adhere to time allocations. Adjudicators must observe this.

Each performance will be judged by a panel of 3 adjudicators. The adjudicators should give a brief summary of their decision providing constructive comments for improvement where possible.

The following criteria will be taken into consideration and will be reflected in the adjudicators' comments and marking.

- |                           |   |
|---------------------------|---|
| * relation to theme       | * clarity of presentation of the message  |
| * audience engagement     | * development of ideas during performance |
| * originality             | * concept and content of material         |
| * method of performance   | * orchestration                           |
| * adherence to time limit | * use of voice                            |
| * energy levels           | * movement                                |
| * gesture                 | * group work                              |
| * use of space            | * message or focus                        |

Adjudicators' comments and marking schemes will reflect these criteria.

This competition will be marked out of a total of 50 marks.

No written feedback will be given on the day however a document containing general adjudicator feedback and suggestions for improvement will be sent to schools after the event.

### 2022 Section Convener

Tamara Sweetman – Pymble

## Drama Adjudication Form

School Name: \_\_\_\_\_

Participants' Names:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Title of Drama: \_\_\_\_\_

Theme of Drama: \_\_\_\_\_

Schools may state their school name only and hand a written précis to the adjudicators prior to performing.

<p><b>Expression of Message</b></p> <ul style="list-style-type: none"> <li>• Was the message clearly conveyed?</li> <li>• Was the audience engaged?</li> </ul> <p>Were the ideas developed during the performance?</p>		/ 10
<p><b>Production / Presentation</b></p> <ul style="list-style-type: none"> <li>• Originality of material, concept, content</li> <li>• Method of performance</li> <li>• Orchestration – groupings</li> </ul> <p>Adherence to time limit</p>		/ 20
<p><b>Performance</b></p> <ul style="list-style-type: none"> <li>• Use of voice, energy levels</li> <li>• Movement, gesture</li> <li>• Teamwork, use of stage space</li> </ul>		/ 20
<p><b>Comment</b></p>		/ 50
<p><b>TOTAL</b></p>		/ 50

Adjudicator's Signature \_\_\_\_\_ Date: \_\_\_\_\_

# Debating Guidelines

## Participation

Schools may only participate in Debating if their teams are available, without substitution, for both Friday night and Saturday.

Each school may enter one team in each of two Sections: Junior (Years 7 – 9) and Senior (Years 10 – 11).

Registration on the day to be at least 20 minutes prior to section commencement.

Participants to be advised they will be penalised if they do not adhere to time allocations. Adjudicators to be advised that they must comply with this.

## Conduct of Debates and Topic Areas

Teams will participate in conflict debating, in the following knockout format, in each division:

Debating Rounds	
Round One	14 debates producing 14 winners and 14 losers.
Round Two	DIVISION A: 7 debates - the 14 winning teams debate each other, producing 7 winners and 7 losers. DIVISION B: 7 debates - the 14 losing teams debate each other, producing 7 winners and 7 losers. The 7 losing teams from Division B are now out of the competition.
Quarter Finals	4 debates requiring 8 teams, made up of the 7 winning teams from Division A and 1 winning team, selected by means of a random draw, from the 7 losing teams from Division A and the 7 winning teams from Division B. (These 14 teams have all won 1 debate and lost 1 debate).
Semi-Finals	2 debates involving 4 winning teams from Quarter-Finals
Grand-Finals	1 debate involving 2 winning teams from Semi-Finals

In 2022, POIs will be introduced as a trial for the Senior division to bring a different dimension to the competition and point of difference to the Archdale Debating Competition; also run by IGSA.

POIs are questions lasting no more than 15 seconds and raised while a speaker of the opposing team is speaking. A POI cannot be offered during protected time, that is the first and last minute of the speech.

There are many purposes for offering a POI during a debate including: to make something obvious to the adjudicator, to seek clarification, to call a speaker on something they have said (rebuttal in the form of a question).

To raise a POI, a member of the opposing team raises their hand and stands up saying 'Point of Information', then waits till the speaker decides if she is taking the point or not, she will do this by saying either 'No thank-you' or 'Yes' – often speakers will also gesture to sit down if they are not willing to take the point at this time.

Speakers should accept a minimum of 1 and maximum of 2 POIs per speech and a team should offer POIs no more than every 30 seconds, outside of protected time (aim, 6-8 POIs). All 4 speakers can offer POIs, and we hope that this adds further value to the role of the fourth speaker in this competition.

## Points

Points are accrued as teams progress through the rounds. The total points typically accrued are shown in brackets. (If a team loses early but enters the Quarter Final by a wildcard, their total will be different.)

Participation	3 points	(3)
Win Round 1	+2 points	(5)
Win Round 2	+2 points	(7)
Win Quarter Final	+3 points	(10)
Win Semi Final	+5 points	(15)
Win Grand Final	+5 points	(20)

- Teams may consist of 4 students (maximum of 3 speakers). The fourth member will not address the audience other than to move the traditional vote of thanks.
- There can be no substitution of competitors between the Friday night and Saturday debates (i.e. only the team that originally debated on the Friday night can continue through the rounds). Should two or more girls withdraw from the original four, the team will have to forfeit.
- The Friday night competition will begin with a prepared debate. Topics will be sent to school coordinators on the Tuesday before IGSA Festival of Speech. Debaters prepare both sides of the topic and will be advised which side of the topic they are debating on the day. There will be no preparation time for round 1, students should come fully prepared with a speech for both sides of the topic.
- All other debates will be impromptu, with 45 min preparation time.
- Sides will be determined by taking one of two slips of folded paper with the side (and topic) written on it immediately before preparation.
- There will be no Topic areas for any of the debates
- For impromptu debates (round 2 & the Final Series), each team may take into the preparation room only the following: a dictionary of the English language (not a Thesaurus), blank paper/palm cards, writing materials and a stopwatch. Only the team members will be allowed in the preparation room. Students will not be permitted to carry mobile phones or other electronic equipment. Students should be prepared to work **without the facility of a whiteboard** as not all the allocated preparation rooms may have one available.

## Times for speeches will be:

- SENIOR: **6 minutes**, with one warning bell at 5 minutes and two warning bells at 6 minutes
- JUNIOR: **4 minutes**, with one warning bell at 3 minutes and two warning bells at 4 minutes
- The adjudicators will chair the debate and provide warning bells in the form of one clap and two claps. The Adjudicator will continuously clap should the speaker exceed the maximum speaking time by 30 seconds, at which time the speaker should be seated.
- Participants to be advised they will be penalised if they do not adhere to time allocations. Adjudicators to be advised that they must comply with this.

## Adjudication

- Round One, Round Two and Quarter-Finals will be adjudicated by an individual adjudicator. The Semi-Finals and Grand Finals will be adjudicated by panels of three adjudicators, who will reach their decision independently of one another. The result will be decided by the majority.
- The Adjudicator's decision is final. No protests will be considered unless the rules of the competition have been broken.
- No adjudicator is allowed to be a coach of a participating school.



## Debating Adjudication Guidelines

All adjudicators must be **present at least 15 minutes** before the commencement of the prepared debate.

Participants to be advised they will be penalised if they do not adhere to time allocations. Adjudicators must observe this.

All adjudicators have been provided with an Adjudicator's Result Sheet and blank paper.

While listening to the debate, adjudicators should be mindful of the rules of debating, the aspects of Matter, Manner, Method and their relationship and the technicalities involved. Each aspect of debating should be viewed in a balanced way: adjudicators should not emphasize one at the expense of the others. Each speaker's performance should be assessed individually and then compared across the two teams. Each team should also be assessed as a whole. Adjudication should be based on the quality of argument.

At the conclusion of the debate, the Adjudicator makes a decision on the basis of:

- Which team holds the initiative at the end of the debate.
- Which team presented the stronger case.
- Which team most effectively dealt with the opposition's case.
- Which team was most persuasive
- Which team understood the issues and used the rules of debating to win the argument.

Neither should the adjudicator be swayed by the expertise of the 3<sup>rd</sup> speaker of either team in making a decision.

In the Senior division, a team that does not offer at least 3 POIs throughout the debate and a team that does not accept at least 1 POI per speaker will be penalised so far as it will impact the persuasiveness of their case.

## Delivering the Adjudication

- Adjudicators will deliver their adjudication from the front of the room, standing.
- Adjudicators will not give written or individual feedback on debates. Oral Adjudications (OA) must be limited to the maximum time of the speaker, taking into account timings to ensure that the festival runs to time. That is, an adjudicator may give a briefer OA if debates are running late.
- Adjudicators have a special responsibility to encourage debaters and coaches to persevere with the development of debating skills and to make debating enjoyable.
- Specific comments on the strengths and weaknesses of each speaker should NOT be made when delivering the adjudication.
- Criticism should always be constructive and encouraging. The adjudicator should give a brief summary of his/her decision providing constructive comments for improvement where possible.
- Be mindful that, in this competition, the students have only a short break before entering the prep room again for their next debate. Please keep your adjudication delivery brief while ensuring that the reasons for your decision are clear.

## 2022 Section Convenors

Monte Sant' Angelo Mercy College

## Debating Adjudication Form - Juniors

AFFIRMATIVE	NEGATIVE
First Speaker.....	First Speaker.....
Second Speaker.....	Second Speaker.....
Third Speaker.....	Third Speaker.....

**WINNER (circle)**

**MARGIN (circle):** (Close) 1 (Close but clear) 2

(Clear)

3

Abbotsleigh	Loreto Kirribilli	PLC Armidale	St Catherine's School
Ascham School	Loreto Normanhurst	PLC Sydney	St Patrick's
Brigidine College	Meriden School	Pymble Ladies' College	St Scholastica's
Canberra Girls Grammar	MLC School	Queenwood School	St Vincent's College
Danebank School	Monte Sant' Angelo	Ravenswood	Stella Maris College
Frensham	Mount St Benedict's	Roseville College	Tangara
Kambala	NEGS	Santa Sabina College	Tara
Kincoppal-Rose Bay	OLMC	SCEGGS Darlinghurst	Wenona School

Main reason(s) for decision:

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Adjudicator's Signature ..... Date: .....

## Debating Adjudication Form - Seniors

<b>AFFIRMATIVE</b>	<b>NEGATIVE</b>
First Speaker.....      POI Accepted (circle): 1 2	First Speaker.....      POI Accepted (circle): 1 2
Second Speaker.....      POI Accepted (circle): 1 2	Second Speaker.....      POI Accepted (circle): 1 2
Third Speaker.....      POI Accepted (circle): 1 2	Third Speaker.....      POI Accepted (circle): 1 2

**WINNER (circle)** **MARGIN (circle):** (Close) **1** (Close but clear) **2** (Clear) **3**

Abbotsleigh	Loreto Kirribilli	PLC Armidale	St Catherine's School
Ascham School	Loreto Normanhurst	PLC Sydney	St Patrick's
Brigidine College	Meriden School	Pymble Ladies' College	St Scholastica's
Canberra Girls Grammar	MLC School	Queenwood School	St Vincent's College
Danebank School	Monte Sant' Angelo	Ravenswood	Stella Maris College
Frensham	Mount St Benedict's	Roseville College	Tangara
Kambala	NEGS	Santa Sabina College	Tara
Kincoppal-Rose Bay	OLMC	SCEGGS Darlinghurst	Wenona School

Main reason(s) for decision:

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Adjudicator's Signature \_\_\_\_\_ Date: \_\_\_\_\_

## **Appendix 1: Speaker's Soapbox Guidelines**

Soapbox is a new Festival of Speech event. It is on trial for 2022 – no marks will be allocated to the overall school points however; the entries will be judged and awards given.

### **Participation**

Each school may enter students from Year 7 to 11. Names and outlines of speeches must be submitted to the adjudicator at least one week prior to the event.

### **Section Overview**

Soapbox in terms of its original format (i.e. Speakers' Corner) was a place where speakers aired issues, with passion, on matters that were close to their hearts.

Students will identify an issue that they are passionate about, then stand up and deliver an original three-four minute "rant speech" to their peers, the audience and adjudicator, on a raised platform at an outdoor venue. If the weather is wet, an alternative venue will be provided. A microphone will be provided.

Festival Soapbox welcomes light-hearted, unique and emotive speeches where pet peeves can be aired. Please note that this event differs from a highly persuasive, formally delivered, and structured speech.

This event requires students to craft a Speech around a grievance or issue, in a persuasive and emotive manner. A solution may be offered but is not necessary. Some research and evidence of points raised should be expected. The rant may be serious but the event encourages light-heartedness such as: "Cats are better than Dogs", "Neighbours should be required to put Bins out before 11pm", "Why can't we speak in Slam? (and here's my attempt - the rest of the Speech is delivered a la slam)

### **Format / Presentation**

Part A Speech – A three-to-four-minute Pet Peeve Speech, being an emotive or "what gets my goat" speech injecting passion, persuasion and lots of personality!

The use of notes is permitted but reliance on notes will adversely impact the speech.

Part B Two minutes of Heckle Questions -In line with the notion of the original Soapbox. Heckle Questions will follow the student's speech. The adjudicator will formulate two brief Heckle Questions to which the speaker must respond in an impromptu manner.

Responses to the **two** questions should be a maximum of two minutes (with no penalty for going undertime). Not responding to the heckle will reduce effectiveness of the overall presentation. There is no preparation time given to respond to the heckle.

### **Procedure**

Topics, Names of Speakers, Year group, School and Outlines will need to be submitted to the **Festival Adjudicator** of this section, at least one week before the event. When presented to the **school convener** Student's speeches must have a coversheet stapled to the front of their speech including name, grade, title and a dot point outline of content. Offensive and highly controversial topics will not be accepted. Coordinators should be familiar with students' material and should collect it in time to pass on to the adjudicator, one week prior to the Festival.

### **Soapbox Adjudication Guidelines**

Success of the rant is based on the student's knowledge of their topic, addressing any objections or concerns raised by the adjudicator and focuses on student's ability to maintain composure during the Heckle.

### **Marking**

**Manner:** 30% manner. Effective use of voice including projection, eye contact, stance, gestures, tone.

**Matter:** Contributions will be judged on overall content, delivery, structure and overall impact of both sections. 30% matter . humour, engagement, passion, and emotive language. Supporting material may indicate evidence or research

30% impromptu questions (Two heckle questions)

**Impact:** 10% engagement/ impact on audience. Points are up for grabs! By observation and anecdotal evidence (did audience applaud warmly, was there laughter/ audible positive reaction, were a few people nodding).

No written feedback will be provided, however a document containing general adjudicator feedback will be circulated to schools after the event.

**2022 Section Convenor**

Sonia Berry

**Soapbox Adjudication Form**

Individual adjudicators should allocate each student a mark out of 30 for Speech Content, a mark out of 30 for Manner, a mark out of 30 for responses to Heckle questions and a mark out of 10 for Impact on audience.

Under no circumstances are marks to be divulged to competitors

Student	Topic	School	Speech / 30	Manner / 30	Questions / 30	Impact / 10	Total	Rank
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								
16								
17								
18								
19								
20								

Adjudicator's Signature \_\_\_\_\_ Date \_\_\_\_\_

## **Appendix 2: Drama / Improvisation**

### **Participation:**

A School may enter one team comprising 3-4 students from Years 7 - 11. The performance must be completely improvised and run up to 4 minutes maximum, students will be warned when they are halfway, and when they have 20 seconds remaining.

### **Stimulus / Format:**

Students will be provided with various locations, places or words as inspiration e.g. pirate ship, post office etc. the improvisation team will need to create a wholly original and improvised performance based upon the stimulus, performers should aim to create a narrative with a beginning middle and end, as well as with clear characters and a link back to the stimulus.

Participants will perform as an ensemble; any transitions will be counted towards the time limit. Performers are encouraged to use movement, characterisation, vocal work, theatrically, ensemble work etc. communicate their story (please refer to drama adjunction guidelines below).

### **Production Requirements:**

There should be no production requirements at all for the improvised performance, the lighting state will be simple stage lights, and there will be drama boxes and chairs, if students wish to incorporate them as part of the performance.

### **Conduct of the Drama**

The interpretation of the stimuli should be clearly conveyed in a dramatic performance in an improvised form. The content should be dramatically interesting and engaging for the audience. The presentation must be completely original.

A **4-minute time limit** is to be carefully observed, at the end of this time, participants should conclude the presentation. There is a penalty for going over time.

Costumes should be plain drama blacks, as characters are improvised and not prepared, any further detail for costumes isn't possible.

### **Drama Adjudication Guidelines:**

Participants to be advised they will be penalised if they do not adhere to time allocations. Adjudicators must observe this.

Each performance will be judged by up to 3 adjudicators. The adjudicators should give a brief summary of their decision providing constructive comments for improvements where possible.

The following criteria will be taken into consideration and will be reflected in the adjudicators' comments and marking:

- Relation to the stimulus word / location / place
- Originality
- Adherence to the time limit
- Energy levels
- Gesture
- Use of voice
- Ensemble work
- Use of expression
- Character work
- Clarity of narrative/story
- Entertainment value

Adjudicator's comments and marking schemes will reflect these criteria.

This competition will be marked out of a total of 50 marks.

No written feedback will be given on the day however a document containing general adjudicator feedback and suggestions for improvement will be sent to the schools after the event.