

●  
igsa

Dance

Festival

**Guidelines**

**2024**

# Risk Warning

(Under Section 5M of Civil Liability Act 2002)

On Behalf of IGSA and participating IGSA Member Schools listed below:

**Abbotsleigh**  
**Ascham School**  
**Brigidine College**  
**Canberra Girls Grammar**  
**Danebank School**  
**Frensham**  
**Kambala**  
**Kincoppal-Rose Bay**  
**Loreto Kirribilli**  
**Loreto Normanhurst**  
**Meriden School**

**MLC School**  
**Monte Sant' Angelo**  
**Mount St Benedict**  
**NEGS**  
**OLMC Parramatta**  
**PLC Armidale**  
**PLC Sydney**  
**Pymble Ladies' College**  
**Queenwood**  
**Ravenswood**  
**Roseville College**

**Santa Sabina College**  
**SCEGGS Darlinghurst**  
**Stella Maris College**  
**St Catherine's School**  
**St Scholastica's College**  
**St Patrick's College**  
**St Vincent's College**  
**Tangara School**  
**Tara**  
**Wenona**

## Dance Festival 2024

The Association of Heads of Independent Girls' Schools NSW, trading as **IGSA** (Independent Girls' Schools Association) organises many inter school activities with our members' schools such as the Dance Festival during the course of the year.

IGSA administers and convenes inter-school activities such as the IGSA Dance Festival in which many students, parents, teachers, volunteers and spectators participate. Students participating in these activities take part in practice and in competitions.

IGSA and its members' schools expect students to take responsibility for their own safety by wearing compulsory safety equipment, by thinking carefully about the use of safety equipment that is highly recommended and by behaving in a safe and responsible manner towards students from their own and other schools, spectators, officials, property and grounds

IGSA expects parents, spectators and other participants to behave in a safe and responsible manner, to comply with the Codes of Conduct and to set a good example for the girls.

While IGSA take measures to make the Dance Festival as safe as reasonably possible for participants, there is a risk that students can be injured and suffer loss (including financial loss) and damage as a result of their participation in these activities, whether at practice or in actual events.

Such injury can occur while the student is engaging in or watching, travelling to and from, adjudicating or volunteering at the Dance festival. The injury may result from a student's actions, the actions of others, the state of the premises or equipment failure (e.g. a collapsed stage during a competition).

On some occasions, an injury can be serious (such as torn ligaments, dislocations, back injuries, concussion or broken bones). In very rare cases an injury can be life threatening or result in permanent disability.

Students could also suffer loss as a result of their personal property being lost, stolen, damaged or destroyed.

The venue and providers for the Festival are not responsible for any loss, injury or damages incurred during the Festival.

It is the responsibility of IGSA members' schools to ensure that all staff and volunteers undertaking duties at any IGSA event have the required "Working with Children" clearance.

## **Preamble**

There was consensus amongst the Heads of our schools that we should hold a Dance Festival that should bring students together whereby the focus should be on collaborative dance and learning, rather than competition. The Festival would extend IGSA's offering in the performing arts, create new performance opportunities and provide a welcome pathway for our high-performing dancers to work with outstanding professionals at a level difficult to achieve in any one school.

## **Format overview**

IGSA will oversee the management and administration of the event as a whole. Sydney Dance Company will work with IGSA to deliver a two-day workshop (23<sup>rd</sup> and 24<sup>th</sup> April) culminating in two performances on Sunday 28<sup>th</sup> April at Sydney Dance Company's Neilson Studio Theatre Space, Walsh Bay Arts Precinct, Dawes Point, Sydney

The performances will primarily feature the combined-schools genre-specific routine; this might allow 2-4 students representing each school to participate. It is envisaged that these would be dancers of strong experience and ability given the high standard required for the program.

A Director of Sydney Dance Company will be appointed to lead the program; including workshops and rehearsals and will work with IGSA Dance Directors from participating schools. We envisage that the programme may also provide further professional development opportunities for IGSA school Dance Directors.

IGSA will set the direction and parameters for the event, including the allocation of responsibilities amongst schools and their staff.

It is acknowledged that the format will likely grow and adapt over time but it is proposed for the inaugural event that it is better to start with a smaller, well-defined program to assess feasibility and interest and ensure quality, with a view to developing the format gradually over time.

## **Programme**

Over two-days, Sydney Dance Company will provide a training program where each group of students participate in eight 90-minute dance classes over two-days (morning and afternoon) incorporating a variety of dance genres and styles including: Contemporary Dance, Lyrical, Theatre Jazz, JFH.

In each dance class, students will be guided through a technique warm up and learn a genre-specific routine culminating in a performance opportunity. Students will be divided into 2 x groups of up to 25 per group based on similar ages to maximize learning outcomes and individual development.

Performance 1 Sunday 28<sup>th</sup> April 2024, 2.00pm -2.40pm

Performance 2 Sunday 28<sup>th</sup> April 2024 - 4.00pm – 4.45 pm

## **Student nominations**

Nominations from each school will be due by 5pm, Thursday 28<sup>th</sup> March 2024. All names are to be emailed to the IGSA office ([info@igsa.nsw.edu.au](mailto:info@igsa.nsw.edu.au)).

Each school may nominate up to three students. IGSA will not accept nominations directly from students or parents and must come from the Dance Director. Please note that if there are vacancies, further students may be able to attend.

Schools are to determine who they nominate. A suggestion to finalise nominations may be through collaboration with Dance Directors from other schools to assist with selection, if deemed necessary.

IGSA will distribute the final list of students to all participating schools no later than Monday 8 April 2024.

## **Cost**

IGSA will invoice schools a fee of \$350 per student.

## Catering

Please note that it will be up to the students to bring their morning tea and lunches, noting that there are very few shops in the area. There is a café onsite at Sydney Dance Company should students wish to purchase their lunch.

## Choreographers.

Sydney Dance Company workshop classes will be delivered by industry professionals. Sydney Dance Company will provide IGSA with biographies and head shots of the programme teachers four weeks prior to the programme.

## 2-DAY SCHEDULE, PLUS PERFORMANCE

**Workshop Dates:** Tuesday 23 April 2024 – Wednesday 24 April 2024

**Performance Date:** Sunday 28 April 2024

<b>Key</b>
Group 1
Group 2

Time	Tuesday		Wednesday		Time	Option 1 - Sunday
9:00	Welcome				9:00	Lighting Plot. (no dancers)
9:30	Lyrical	Contemporary	Contemporary	Lyrical	9:30	9:00 - 10:00am
10:00					10:00	Lyrical & Contemporary Rehearsal
10:30	9:30am-11:00am	9:30am-11:00am	9:30am-11:00am	9:30am-11:00am	10:30	
11:00	Break	Break	Break	Break	11:00	10:00 - 11:30am
11:30	Contemporary	Lyrical	Lyrical	Contemporary	11:30	Theatre Jazz & JFH Rehearsal
12:00					12:00	
12:30	11:30am-1:00pm	11:30am-1:00pm	11:30am-1:00pm	11:30am-1:00pm	12:30	11:30am - 1:00pm
13:00	Lunch	Lunch	Lunch	Lunch	13:00	Break
13:30					13:30	1:00pm - 2:00pm
14:00	Theatre Jazz	JFH	JFH	Theatre Jazz	14:00	Performance #1
14:30					14:30	2:00pm - 2:45pm
15:00	1:45pm-3:15pm	1:45pm-3:15pm	1:45pm-3:15pm	1:45pm-3:15pm	15:00	Break
15:30	Break	Break	Break	Break	15:30	2:45pm - 3:45pm
16:00	JFH	Theatre Jazz	Theatre Jazz	JFH	16:00	Performance #2
16:30					16:30	4:00pm - 4:45pm
17:00	3:45pm-5:15pm	3:45pm-5:15pm	3:45pm-5:15pm	3:45pm-5:15pm	17:00	
17:30					17:30	