

An annual competition in various forms of public speaking.

Competition Guidelines

"Speak the speech, I pray you, as I pronounc'd it to you, trippingly on the tongue." Hamlet, Act III, Scene ii, William Shakespeare

Risk Warning

(Under Section 5M of Civil Liability Act 2002) On Behalf of IGSA and participating IGSA Member Schools listed below:

Abbotsleigh Ascham School Brigidine College Canberra Girls Grammar Danebank School Frensham Kambala Kincoppal-Rose Bay Loreto Kirribilli Loreto Normanhurst Meriden School MLC School Monte Sant' Angelo Mount St Benedict NEGS OLMC Parramatta PLC Armidale PLC Sydney Pymble Ladies' College Queenwood Ravenswood Roseville College Santa Sabina College SCEGGS Darlinghurst Stella Maris College St Catherine's School St Scholastica's College St Patrick's College St Vincent's College Tangara School Tara Wenona

Festival of Speech 2024

The Association of Heads of Independent Girls' Schools NSW, trading as **IGSA** (Independent Girls' Schools Association) organises many inter school activities with our members' schools such as Festival of Speech during the course of the year. In 2024 Festival of Speech will be held at MLC School.

IGSA administers and convenes inter-school activities such as the IGSA Festival of Speech in which many students, parents, teachers, volunteers, adjudicators, officials and spectators participate. Students participating in these activities take part in practice and in competitions.

IGSA and its members' schools expect students to take responsibility for their own safety by wearing compulsory safety equipment, by thinking carefully about the use of safety equipment that is highly recommended and by behaving in a safe and responsible manner towards students from their own and other schools, spectators, officials, property and grounds.

IGSA expects parents, spectators and other participants to behave in a safe and responsible manner, to comply with the Codes of Conduct and to set a good example for the students.

While MLC School and IGSA take measures to make Festival of Speech as safe as reasonably possible for participants, there is a risk that students can be injured and suffer loss (including financial loss) and damage as a result of their participation in these activities, whether at practice or in actual events.

Such injury can occur while the student is engaging in or watching, travelling to and from, adjudicating or volunteering at Festival of Speech. The injury may result from a student's actions, the actions of others, the state of the premises or equipment failure (e.g. a collapsed stage during a competition).

On some occasions, an injury can be serious (such as torn ligaments, dislocations, back injuries, concussion or broken bones). In very rare cases an injury can be life threatening or result in permanent disability.

Students could also suffer loss as a result of their personal property being lost, stolen, damaged or destroyed.

It is the responsibility of IGSA members' schools to ensure that all staff and volunteers undertaking duties at any IGSA event have the required "Working with Children" clearance.

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Participating Schools 2024

School	Principal	Coordinators
Abbotsleigh	Mrs Megan Krimmer	Ms Melissa Dooley
Ascham School	Mr Andrew Powell	Ms Kerryn Bick
Brigidine College, St Ives	Ms Laeticia Richmond	Mr Owen Vale
Canberra Girls Grammar School	Mrs Terrie Jones	Mrs Terrie Jones
Danebank Anglican School for Girls	Dr Emma Burgess	Ms Isabella Markson
Frensham	Mr Geoff Marsh	Ms Kara Davis
Kambala	Ms Jane Danvers	Ms Victoria Tsingos
Kincoppal-Rose Bay	Mrs Erica Thomas	Ms Rachele Rugiero
Loreto Kirribilli	Dr Nicole Archard	Ms Emily Starkey
Loreto Normanhurst	Ms Marina Ugonotti	Ms Bernadette O'Dwyer
Meriden School	Mrs Lisa Brown	Ms Charlotte Yates
MLC School	Ms Lisa Moloney	Dr Andrea Rowe
Monte Sant' Angelo	Mrs Nicole Christensen	Mr Tim Felton
Mount St Benedict College	Mr Michael Hanratty	Ms Kelly Heaton
NEGS	Ms Liz Van-Genderen	Mr Ryan Caldwell
Our Lady of Mercy College	Ms Lucie Farrugia	Mr Chris Ostrowski
PLC Armidale	Mrs Nicola Taylor	Mrs Kate Clynch
PLC Sydney	Dr Paul Burgis	Ms Lynette Hawkey
Pymble Ladies' College	Dr Kate Hadwen	Ms Bronwyn Hubbard
Queenwood School	Mrs Marise McConaghy	Mr Lachlan Van der Pluijm
Ravenswood	Mrs Anne Johnstone	Ms Kathy Stewart
Roseville College	Ms Deb Magill	Ms Barbara Labram
Santa Sabina College	Ms Paulina Skerman	Ms Tiana Pangallo
SCEGGS Darlinghurst	Ms Jenny Allum	Ms Elizabeth Walsh
St Catherine's School	Mrs Judith Poole	Mr Stuart Roberts
St Patrick's College	Mrs Mary Leask	
St Scholastica's College	Mrs Kate Rayment	
St Vincent's College	Mrs Anne Fry	Ms Belinda Peoples
Stella Maris College	Mrs Elizabeth Carnegie	Ms Alison Hausmanns
Tangara School for Girls	Mrs Rita Sakr	Mrs Brunella Pagano
Tara Anglican School for Girls	Mrs Adele Ramsay	Mr Jenson Lui
Wenona	Dr Briony Scott	Ms Sarah Sleiman

Festival Structure

Sections

Section 1: Current Affairs	Teams consisting of 3 participants present an impromptu,		
(Open)	comprehensive and balanced analysis of a topical issue.		
(Open)	1 7 1		
Sections 2 & 3: Poetry	Participants deliver two poems – a memorised recitation and an		
(Junior and Senior)	impromptu reading of a poem selected by the adjudicator with limited		
Gumor and Semory	preparation.		
Section 4 % 5. Dublic Spectring	Participants deliver a prepared speech from set topics and an		
Section 4 & 5: Public Speaking	impromptu speech on a topic provided 3 minutes before delivery for		
(Junior and Senior)	Seniors and 5 minutes before delivery for Juniors.		
	Participants prepare and present two readings; one from the scriptures		
	of one of five major world religions and one by a significant Australian		
Sections 6 & 7: Readings	writer or speaker (recognised for their talents in a particular field)		
(Junior and Senior)	which can include an excerpt from a speech, transcript, non/fiction		
	prose etc.		
Section 8: Religious and	Topics (accompanied by set reading material) are provided. Each		
Ethical Questions	school selects one topic and a team of three students studies the		
(Open)	material and subject matter in depth. The adjudicator questions each		
(open)	team for up to 10 minutes on the chosen topic.		
	A dramatic presentation on a set topic carrying an inspirational		
Section 9: Drama	message. A performance of up to 6 minutes by a cast of up to 5 plus		
(Open)	technical assistant.		
Theatre Sports	ТВА		
Theatre sports	אַנו		
Section 10 & 11 Debating	DOI conflict debating with teams of 2 speakers and a team advisor		
(Junior and Senior)	POI conflict debating with teams of 3 speakers and a team adviser		
Continue 12 % 12: Coombox	Participants will deliver a 3-4 minute 'pet peeve' speech. Following the		
Section 12 & 13: Soapbox	speech, there will be 2 minutes of heckle questions from the		
(Junior and Senior)	adjudicators.		

Participation

Each school may enter one participant in the following events:

- Junior Poetry
- Senior Poetry
- Junior Public Speaking
- Senior Public Speaking
- Junior Readings
- Senior Readings
- Junior Soapbox
- Senior Soapbox

Each school may enter a team of three students in each of the following events:

- Current Affairs
- Religious and Ethical Questions
- Debating Junior and Senior (plus one advisor)

Each school may enter a team of up to 5 students (plus technical assistant) in the following event:

• Drama

Each school may enter one team comprising 3-4 students from Years 7 – 11 in the TheatreSports section which will again run as a test event and therefore be non-point scoring for the purposes of Festival Awards.

Entry Requirements

To enter as full participants of the IGSA Festival of Speech, schools must fulfil the following requirements:

- 1. Schools must enter at least 1 of the Religious and Ethical Questions or Current Affairs sections.
- 2. Schools must enter a minimum of 10 sections.
- 3. Each individual student may only enter one section.
- 4. Each school may provide only one participant / team in an individual section.

Schools which do not fulfil all of these requirements may enter sections of the IGSA Festival of Speech as an observer school.

Junior Sections:	Years 7 - 9
Senior Sections:	Years 10 - 11
Open Sections:	Years 7 – 11

Year 12 students may not enter.

Other Requirements

It is expected that participants will be in full school uniform. Participants dressed in other clothing on the day will not be permitted to participate. Please ensure that no students carry their mobile phone into the performance spaces.

Important: Each participant is to remain on the school premises at all times if unaccompanied.

Section Awards

Each school which enters an individual section is eligible for a Section Award.

Section Awards are given for the winners of each of 1st to 5th places. Debating teams are awarded points as they progress through the rounds.

Festival Awards

Schools which fulfil the entry requirements compete for the following Festival Awards:

Junior Section:	Winner, 2nd Place, 3rd Place, 4th Place, 5th Place
Senior Section:	Winner, 2nd Place, 3rd Place, 4th Place, 5th Place
Overall Festival:	Winner, 2nd Place, 3rd Place, 4th Place, 5th Place

To be eligible for Festival Awards in the Junior Section, a school must enter all enter **4** of the **5** Junior Sections (Poetry, Public Speaking, Readings, Debating and Soapbox). Awards are determined by aggregating each school's performances in its four (**4**) best junior sections.

To be eligible for Festival Awards in the Senior Section, a school must enter **6** out of the **8** Senior or Open Sections (Current Affairs, Poetry, Public Speaking, Readings, Drama, Debating, Soapbox and Religious & Ethical Questions). Awards are determined by aggregating each school's performances in its six (**6**) best Senior / Open Sections (excluding Theatre Sports).

To be eligible for Festival Awards in the overall Festival, a school must fulfil the requirements of entry as a full participant. Awards are determined by aggregating each school's performances across **all** sections, not only sections entered.

In each Award outlined above, ties will be resolved by taking the school with the greatest number of higher placements as the winner. There will be only one winner for each placement (no ties for any placements).

In each section Festival points are awarded as follows:

1st Place:	15 points
2nd Place:	12 points
3rd Place:	10 points
4th Place:	8 points
5th Place:	6 points
Entry:	3 points

Debating points are awarded as teams win each round: round 1 + 2 points, round 2 + 2 points, quarter finals + 3 points, semi finals + 5 points and the grand final winner + 5 points.

Current Affairs Guidelines

Participation

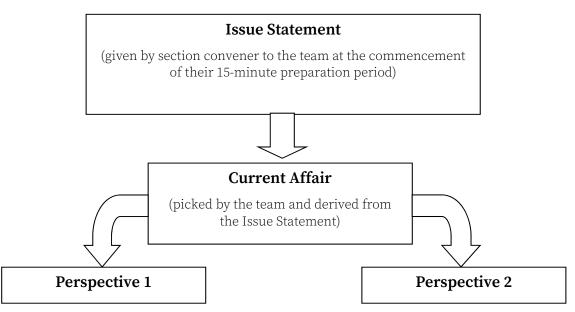
Each school may enter one team comprised of three students, Year 9 or above. (If a student is forced to withdraw on the day, the team may compete with 2 students and will be eligible for all awards).

Section Structure

- Current Affairs consists of two rounds the preliminary round and the final round.
- The preliminary round will be divided into three groups, each with a single adjudicator.
- Allocation to the three groups is random.
- For the preliminary round, teams will wait in a holding room until called for preparation.
- Teams must not leave the holding room without supervision.
- Neither coaches nor electronic devices will be permitted in the holding room.
- The two highest ranked teams from each of the three groups will proceed to the final.
- The section convener will advise teams of how the winners from each group will be notified.
- Each of the six teams competing in the final will be judged by a panel of three adjudicators.
- The six teams participating in the final will be competing for the positions of winner, runner up, and third to fifth placegetters.

Section Overview

Current Affairs is a moderated discussion exploring two different perspectives on a topical issue. The aim is to present and discuss rather than to debate or contest. The style is modelled on the ABC current affairs panel show "Q&A".



Issue Statement General

- Teams will be given an Issue Statement to which they must relate a current affair sourced from *The Conversation* in the <u>six</u> weeks leading up to the Festival
- The preliminary round will deal with an issue of national significance
- The final round will reflect an issue of international importance

• Whist the definitive guide for the Issue Statement is *The Conversation*, teams should explore other media publications to gain greater understanding of current affairs issues.

Examples of Issue Statements:

"One man's terrorist, another man's guerrilla freedom fighter" "Let the Rivers Run West"

Issue Statement Rules

- 1. a Teams are to explore two perspectives.
 - b. Teams should seek to provide sophisticated analysis and see different perspectives as being able to work synergistically and not just in an adversarial manner.
 - c. Teams should not present affirmative and negative arguments: this is **not a debate**.
 - d. There will be a bell at 10 minutes, 12 minutes and 15 minutes.
- 2. The Current Affair discussed must find its genesis in the Issue Statement.
- 3. No notes, electronic devices or bags are to be taken into the preparation room.
- 4. a The Current Affair chosen for the preliminary round must be on the <u>national</u> agenda
 - b. This includes the use of international perspectives to explore a national Current Affair
 - c. Teams should note that there is a distinction between the use of international opinions and examples for **comparative** purposes, and the use of international opinions and examples **as the perspective**.
- 5. a The Current Affair chosen for the final round must be on the international news agenda
 - b. This includes the use of a national perspective to explore an international Current Affair
 - c. Note that when students lead with an international element in the 1st round they must concentrate on the significance in Australia. In the 2nd Round this is visa versa if they lead with an Australian element they must concentrate on its significance internationally.
 - d. Teams should note that there is a distinction between the use of national opinions and examples for **comparative** purposes, and the use of national opinions and examples **as the perspective**.

Team Roles

The Moderator

- The moderator introduces the Current Affair under discussion, demonstrating the link between the Issue Statement and the Current Affair
- They must show knowledge of the issues involved
- They will structure the discussion, acting as a **compere** and **interacting** with the panel participants
- The moderator finalises the discussion
- As a model they should take the moderator's role of a *Q* and *A* style panel discussion.

The Panel Participants

- Should take a sophisticated approach to delivery, avoiding a "first speaker, second speaker" approach
- They must display an understanding of that Current Affair from varying perspectives
- The speakers should seek to express opinions in keeping with their perspectives, providing examples supporting their opinions
- While not a debate, the speakers should engage in challenging dialogue, modelling their presentation on a Q and A style discussion.

Presentation

- Speakers are to remain seated whilst presenting
- The use of notes is permitted but reliance on notes is discouraged
- Participation should be roughly equal across the three team members
- While passionate presentation is expected, panellists should not adopt dramatic personalities. This is a presentation of ideas and facts, not a dramatic performance. However, the implicit adoption of personae, for example a journalist or politician, is acceptable
- Section Conveners will make these points clear to Adjudicators during the briefing session and Adjudicators should take them into account when arriving at their decision.

General Guidelines

- Teams that engage in a debate should be severely penalised.
- The Current Affair chosen by the team must find its genesis in the Issue Statement.
- The team should present at least two perspectives. They should not present affirmative and negative views on the Current Affair.
- In the preliminary round, the Current Affair chosen must be a Current Affair of national significance. Teams which choose a Current Affair of international significance in this round, irrespective of the quality of their presentation, should be severely penalised.
- In the final, the team must choose a Current Affair that is of international significance. Teams which choose a Current Affair of national significance, irrespective of the quality of their presentation, should be severely penalised.
- Consideration should be given to the overall team manner. Teams have been instructed that they are to sit behind their desks, in a panel style, rather than standing. Teams that stand to make their presentation should be penalised.
- The use of the allocated time should be considered. Presentations that are under time or over time will be penalised accordingly. Teams which make good use of their time should be rewarded appropriately. A team that is under time will generally lack depth of analysis. Presentations that run beyond the 15 minutes generally reflect a poorly-structured presentation, both in terms of content and time allocation between members.
- No written feedback will be given to individuals or teams however a document containing general adjudicator feedback, relevant to all participants, will be circulated after the event.

Time Limits

Preparation Time:	15 minutes
Presentation Time:	15 minutes – with a bell at 10, 12 and 15 minutes.

2024 Section Convener

OLMC, Parramatta - Christopher Ostrowski

Current Affairs Adjudicator Guidelines

Participants to be advised they will be penalised if they do not adhere to time allocations.

During the preliminary round, teams will be randomly allocated to one of three groups. Each group will be adjudicated by one adjudicator. The adjudicator will give a brief summary of their decision providing general feedback only. No individual feedback will be given to participating teams.

During the finals, the two highest ranked teams from each group will be adjudicated by a panel of three adjudicators. The adjudicators should give a brief summary of their decision providing general feedback and constructive comments for improvement where possible. While the rubric suggests allocating specific points for each element of the presentation, adjudicators should provide a holistic adjudication.

Adjudicators are asked to write a brief summary containing general feedback and areas for improvement which can be circulated to schools after the event.

Moderator

Opening statement putting Issue Statement in context

This includes the moderator's ability to show the causal link between the Issue Statement and the Current Affair selected

The speaker should also show an understanding of the Current Affair.

Score Guideline

Range: 1 - 2.5 / 5 - Basic-Satisfactory

The moderator does not show a clear link between the Issue Statement and the Current Affair chosen

Fails to adequately contextualise the Issue Statement.

Range: 3 – 5 / 5 - Satisfactory-Effective

The moderator states the causal link between the Issue Statement and the Current Affair chosen by the team

Shows an ability to not only state that the Current Affair is a relevant interpretation of the Issue Statement, but will express why this is the case, using relevant facts.

Ability to demonstrate knowledge of Current Affair

Range: 1 - 2.5 / 5 - Basic

The moderator demonstrates knowledge of the Current Affair to some extent.

Range: 3 / 5 - Satisfactory

The moderator should not take the role of the presenters, but they should outline the basic facts of the Current Affair

They will be able to give the audience a basic understanding of the issue involved.

Range: 4 – 5 / 5 - Effective

The moderator, who demonstrates a sound knowledge of the Current Affair, will express this through her introduction of the speakers, in addition to her comments throughout the presentation.

Coordination and facilitation of presentation

Range: 1 – 2 / 10 - Basic

The moderator introduces the two speakers adequately but does no more than this.

/5

/5

/10

Range: 3 – 6 / 10 - Satisfactory

The moderator will be able to:

- introduce the two speakers adequately;
- interact in the discussion, indicating a reasonable understanding of the perspectives and the Current Affair;
- provide leadership during the discussion, ensuring panellists participate relatively equally.

Range: 7 – 10 / 10 - Effective

The moderator will be able to:

- introduce the two speakers well;
- make thoughtful comments in her facilitation of the presentation;
- interact in the discussion, demonstrating a sound understanding of the perspectives and the Current Affair. These comments will show a degree of analysis of the perspective;
- provide strong leadership of the discussion;
- provide a sophisticated finalisation of the discussion.

Clarity of Expression:

Manner:

Panellists

General

The presenters are each expected to present a perspective on the Current Affair that they choose. The Current Affair must be linked to the Issue Statement given to the team.

Knowledge of Topic and Understanding of Issue

Range: 1 – 5 / 10

The presenter demonstrates knowledge of the Current Affair to some extent.

Range: 6 – 8 / 10

The presenter is able to demonstrate knowledge of the Current Affair

The presentation of ideas is supported with facts.

Range: 9 - 10 / 10

The presenter is able to:

- show a sound knowledge of the Current Affair
- present ideas and support them factually
- demonstrate analysis of those ideas and facts in relation to the Issue Statement.

Logical Sequencing of Presentation/10Clarity of thought and Expression/2.5Manner/2.5Overall Team Presentation/25

/2.5 /2.5

/10

Current Affairs Adjudication Form

School: _____

Participants' Names:

Issue Statement:

POSITION	COMMENTS	MARK
Moderator		
		/ 25
Presenter 1		
		/ 25
Presenter 2		
		/ 25
Overall team		
presentation		
		/ 25
TOTAL		/ 100

Adjudicator's Signature _____ Date:

Poetry Guidelines

Participation

Each school may enter one participant in each of the Junior and Senior Sections. Coordinators are responsible for providing the participants from their school with a photocopy of the adjudication sheet.

Participants will be penalised if they do not adhere to time allocations.

Conduct of Presentations

Each participant will be required to compete in two speaking sections as follows:

- A. To introduce and speak from memory a poem to be chosen from a literary period or theme as nominated by the Section Convener (not the students own work) **in week 6 of term 3.**
- B. To read aloud a poem selected by the adjudicator. They will be given 2 minutes to peruse the poem.

The Adjudicator's chosen poem should be clearly labelled for the appropriate Junior or Senior section, and the poem should fit completely on one page.

The presentations will take place as follows:

- 1. The participant must arrive 30 minutes before the event is due to commence.
- 2. At that time, they should hand to the Section Convener
 - a typed copy of the poem chosen for Section A and
 - the copy of the Adjudication form, as supplied by her school coordinator, already completed with details of name, school and title of poem.
- 3. They must speak for 30 seconds prior to the presentation of her prepared poem in Section A, giving a personal response to (not a literary analysis of) the poem, showing how it relates to the theme or literary period. The personal response is to be **spoken**, **not read**, otherwise **penalties apply**.
- 4. The poem chosen for Section A should be no longer than 3 minutes. There is no set minimum time for the recitation. After receiving 3 prompts, a competitor in Senior Poetry should not continue with Section A. However, they must still compete in Section B in order to receive the 5 marks for entering.
- 5. The poem chosen by the adjudicator for the Junior Section B will be approximately 1 minute in length and will be from the same theme/period as that nominated for Section A.
- 6. The poem chosen by the adjudicator for the Senior Section B will be approximately 1.5 minutes in length and will be from a contrasting theme/period to that nominated for Section A.
- 7. Microphones will not be used.
- 8. Participants will await the adjudicator's signal before proceeding.

Poetry Adjudication Guidelines

Each performance will be judged by one adjudicator. The adjudicator should give a brief summary of his/her decision providing constructive comments for improvement where possible.

Participants to be advised they will be penalised if they do not adhere to time allocations.

The poetry presentation should appeal to the intellect and emotions of the audience. Interpretation and delivery should be directed to this end and should not result in an overt theatrical performance; however, the delivery may include an appropriate level of theatrical performance to connect the imagination to the text.

Marks will be deducted for going over time. The following criteria will be taken into consideration:

Section A:

- choice of memorised selection
- timing/pace
- voice and vocal colouring
- interpretation/originality
- confidence and body language

Section B:

- recognition of style
- interpretation/originality
- eye contact & rapport
- fluency
- voice and vocal colouring

• rapport with audience

• confidence

- adherence to time limit
- personal response/rationalisation recited not read

Each section will be marked out of 50 marks, with a total of 100 marks.

No written feedback will be given on the day however a document containing general adjudicator feedback will be circulated to schools after the event.

2024 Section Conveners

Junior Poetry: SCEGGS - Elizabeth Walsh & Ascham - Kerryn Bick Senior Poetry: Ascham - Kerryn Bick & Loreto Kirribilli - Monique North

Poetry Adjudication Form

	Junior	Senior	
School:			
Participants' Name:			
Title of Poem:			
Order of Appearance:			
Section A			
Choice of selection			
Memorisation			
Timing/Pace			
Voice			
Vocal colouring			
Interpretation/originality			
Confidence/body			
Rapport			
Points			/ 50
Section B			
Recognition of style			
Interpretation/originality			
Eye contact & rapport			
Fluency			
Voice			
Vocal colouring			
Confidence			
Points			/ 50
Total			/ 100

Additional Comments

Adjudicator's Signature _____ Date:

Public Speaking Guidelines

Participation

Each school may enter one competitor in Junior Public Speaking and one competitor in Senior Public Speaking. In order to qualify as a candidate, the student must be present at the commencement time of this event and must participate in both sections of the event (i.e. prepared and impromptu.)

Participants will be penalised if they do not adhere to time allocations.

Conduct of Public Speaking

Each participant will be required to compete in two speaking sections as follows:

- A. *A Prepared Speech* on a subject to be selected from 3 5 set topics. Topics will be distributed to schools 6 school weeks prior to the competition and in 2024 will be the same for Junior and Senior Public Speaking.
- B. *An Impromptu Speech*. Participants will be given **3 minutes in the Senior section** and **5 minutes in the Junior section to prepare a topic**. It is understood that competitors will not use prepared material for this event.
 - *Junior Impromptu Section*: For comparative assessment purposes, the same topic will be given to all participants. They may bring the notes they make in the preparation room to the speaking venue. The adjudicators will provide the topic.
 - *Senior Impromptu Section*: Each speaker will draw a topic card containing three topics. One topic will be a phrase, one a quotation and the other, a word. The speaker will choose **ONE topic only** to speak on without the use of notes.

In the <u>three-minute preparation time</u>, planning notes may be made. These notes may not be used during the speech, but the topic card may be held whilst presenting. The speaker must refer to the topic chosen within the impromptu speech. The chosen topic will be announced by the Chairperson at the beginning of the speech.

Times for Prepared speeches will be:

SENIOR: 6 minutes, with a warning bell at 5 minutes

JUNIOR: 4 minutes, with a warning bell at 3 minutes

Times for Impromptu speeches will be:

SENIOR: **3 minutes**, with a warning bell at 2 minutes

JUNIOR: **2 minutes**, with a warning bell at 1 minute

Both speeches should be based on the topic, either directly or by suggestion. They must be substantially the speaker's own material, and should be suitable for the audience.

The purpose of this Section is for students to communicate their ideas to inform, entertain, persuade, or any combination of these. The speaker must present a speech, not an act, recitation or a comedy performance. Humour should be a means to an end, not an end in itself.

SENIOR Section

Students will be divided into 2 even pools (A and B). The entrant's order is determined at the discretion of the IGSA administration. Pool A will run as a heat in the morning session.

Pool A will commence with prepared speeches, followed immediately by impromptu.

Students in Pool A *will be free to leave the event* after the conclusion of the morning session. No comments will be given at the end of Pool A.

Pool B will take place as an afternoon session. Students in Pool B should register at the start of their afternoon heat. Pool B will commence with prepared speeches with *different, but comparable impromptu topics*, to Pool A.

Adjudicators will consider the event in its entirety. Results will be announced giving equal consideration to students in both pools. Placegetters may be from either Pool A or B. Results and comments will be delivered at the end of Pool B. Points remain unchanged.

Public Speaking Adjudication Guidelines

The Junior and Senior Public Speaking sections will each contain two segments, Prepared and Impromptu. Both of these segments will be adjudicated by a panel of three adjudicators. A raw score / 50 will be given for each segment. These scores will then be added together to give a mark /100. The adjudicators may then confer to reach a decision.

Adjudicators should give a brief summary of their decision providing constructive comments for improvement where possible. No written comments will be given on the day and the ranking sheet will not be available for perusal. However, following the event, a document will be sent to schools containing general adjudicator feedback and suggestions for improvement.

Participants to be advised they will be penalised if they do not adhere to time allocations.

The speaker should feel an affinity with her material and present it naturally. The piece should be fresh and spontaneous and should not appear to be recited. The following criteria will be taken into consideration:

eye contact

•

- clarity
- minimal or no use of notes
- logical and ordered structure

use of voice

gestures use of language

Each speech should be delivered within or close to the time allowed.

2024 Section Conveners

Junior Public Speaking: Abbotsleigh - Melissa Dooley & Wenona - Lydia Parker Senior Public Speaking: Loreto Normanhurst - Bernadette O'Dwyer & St Vincents - Belinda Peoples

Public Speaking Adjudication Form

Individual adjudicators should allocate each student a mark out of 50, for each of the Prepared and Impromptu speeches, ensuring that both components of the competition are given equal weighting. A total mark out of 100 can then be provided for a student's overall performance. 1st, 2nd, 3rd, 4th and 5th placing will be determined on the basis of the cumulative scores of all three members of the adjudication panel.

Under No Circumstances Are Marks To Be Divulged To Competitors

Section:

(Junior or Senior)

Student	School	Prepared Speech	Impromptu Speech	TOTAL
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				

Adjudicator's Signature _____ Date:

Readings Guidelines

Participation

Each school may enter one participant in the Junior Section and one participant in the Senior Section. Participants are to prepare two (2) readings, as follows:

A. A reading from **one** passage of a religious text from one of the five major world religions, i.e.:

Christianity	- The Bible
Buddhism	- The Pali Canon
Hinduism	- The Vedas, The Brahmans, The Upanishads
Islam - The Q	u'ran (Koran)
Judaism - The T	enach, The Hebrew Bible

B. A reading from a speech or piece of non-fiction prose. The piece must be by a significant Australian.

Participants will be penalised if they do not adhere to time allocations. Please advise your students of this.

Conduct Of Readings

To demonstrate versatility, readings should be of a contrasting style, although they should be linked thematically. Students are encouraged to be original in their choice of speech/non-fiction prose by a significant Australian.

Participants are reminded that they are required to **read** (not recite) a speech or piece of non-fiction prose, not poetry, in Section B of this Section.

The Adjudication Form and a typed copy of both readings must be handed to the adjudicator 15 minutes prior to the Section commencing.

For Seniors, **each** of the two readings is to be no more than 3 minutes' duration (i.e. up to 3 minutes for the reading from the religious text and up to (another) 3 minutes for the reading from the speech or piece of non-fiction prose). In other words, seniors should expect to speak for up to 6 minutes plus the 30 second rationalisation.

For Juniors, **each** of the two readings is to be no more than 2 minutes' duration (i.e. up to 2 minutes for the reading from the religious text and up to (another) 2 minutes for the reading from the speech or piece of non-fiction prose). In other words, juniors should expect to speak for up to 4 minutes plus the 30 second rationalisation.

Participants may take **up to 30 seconds** at the beginning of the reading to place both selected pieces in context and to account for their selection (the rationalisation). The rationalisation must be **said not read** and **points will be deducted** from participants who read their rationalisations. Participants whose introductions exceed 30 seconds will also be penalised.

Microphones may not be used.

Participants will wait for the adjudicator's signal before proceeding with either reading.

Readings Adjudication Guidelines

Participants to be advised they will be penalised if they do not adhere to time allocations and/or if they read their rationalisations.

The competition will be adjudicated by one adjudicator. The adjudicator should give a brief summary of his/her decision providing constructive comments for improvement where possible.

Readings should appeal to the intellect and emotions of the audience. Delivery and message should be directed to this end. The following criteria will be taken into consideration:

- suitability of reading i.e. it meets the contrast and link criteria, is appropriate for the audience, i.e. suitable for the young to elderly age range and that the selection suits the student's level of maturity and understanding
- voice
- confidence
- interpretation and general insight into readings
- timing
- whether introduction time of 30 seconds is exceeded
- whether rationalisation is spoken not read
- whether the pieces are read and not memorised and recited
- whether the pieces contrast
- whether the pieces are logically linked to each other
- Sacred Texts should be delivered with a measured pace, composed demeanour and reverently modulated

Each section will be marked out of 50 marks, with a total mark of 100.

No written feedback will be given however a document containing general adjudicator feedback and suggestions for improvement will be circulated to schools following the event.

2024 Section Conveners

Junior Readings: Frensham - Lucy Dalleywater & Kara Davis

Senior Readings: Pymble Ladies' College - Bronwyn Hubbard & OLMC - Carolyn Mathews

Read	lings Ad	iudicat	ion F	orm

	Junior		Senior		
(Up to 30 seconds may be take penalised. The student should					ken, the contestant should be spoken).
School:					
Participant's Name:			(Order of Appe	earance:
Reading 1 and Reading 2 m	ay be perform	ned in any ord	ler		
Reading 1:					
Reading 2:					
Reading 1: Non Fiction Se	lection				/ 50
Voice 10% audible, clearly by the breath, suitably pro- resonant, maintains corre effective pace, accent -if a colouring/ modulation, ef varied and appropriate pa	ojected for the ct pronunciat pplicable, voo fective pause,	e space, ion, cal			
Confidence 10% secure st audience rapport, a desire eye contact, scripts held s embodiment of meaning	e to perform, g	generous			
Interpretation 30% Facial and embodies each word, author's intention to life, of alternate selection approp	recognises ar contrasted and	nd bring the			
Reading 2: Sacred Text					/ 50
Voice 10% audible, clearly by the breath, suitably pro- resonant, maintains corre- effective pace, accent -if a colouring/ modulation, eff measured reverent pace	ojected for the ct pronunciat pplicable, voo	e space, ion, cal			
Confidence 10% secure st audience rapport, a desire eye contact, scripts held s meaning	e to perform, g	generous			
Interpretation 30% Facial and embodies each word, the author's intention to li to alternate selection appr	recognises ar fe, contrastec	nd brings			
TOTAL					/ 100

Adjudicator's Signature _____ Date:

Religious and Ethical Questions' Guidelines

Participation

Team Eligibility

Each school may enter one team comprising three students. It is suggested they be from the senior years.

If a student is forced to withdraw on the day, the team may compete with 2 students and will be eligible for all awards.

Punctuality

Participants to be advised they will be penalised if they do not adhere to time allocations. A team which is not on time for the competition will be considered to have scratched.

Article Selection

Each participating team will select **one (1)** article from the three (3) provided as stimulus material. Teams should concentrate upon the criteria for adjudication when preparing their material. The articles offered by the Section Convener will be based on contemporary issues that will invoke an exploration of the relationship between relevant social, moral and / or religious implications.

Material Availability

The reading material will be made available six (6) school weeks in advance of the competition.

Presentation Rules

Teams will wait in an adjacent room before presenting. Coaches may not join their teams in the holding room.

Teams may not bring in notes, articles or other materials when presenting.

Each team is questioned separately by the adjudicator.

Team members may only join the audience after they have been questioned by the adjudicator.

Conduct of Questioning

Questioning Format

Participants will be required to answer a **maximum of 6 questions** asked in open forum by the adjudicator over a **10-minute period**. All questions will be based on the particular article which the team has chosen to **discuss**. Team members will have the chance to consult one another before being required to respond. Teams should strive to manage their time so as to address all 6 questions with all members of the team contributing to the presentation.

Time Management

A 10-minute time limit will be strictly observed.

Team members must remain seated during their presentations.

A warning bell will be sounded at **9 minutes** and a continuous bell at **ten minutes**. Teams will be penalised if they continue speaking beyond the time limit.

Article Selection

One (1) article will be chosen from the three (3) articles provided as stimulus material. Teams should concentrate upon the criteria for adjudication when preparing their material. It is expected that the articles offered by the Section Convener will represent significant contemporary ethical issues which will lead to discussion involving social, religious and ethical dimensions.

Criteria for Adjudication:

Students should aim to discover the relationship between contemporary issues and relevant social, moral and/or religious beliefs. Wider reading and research may be useful.

The adjudication criteria will be based on the team's ability to:

- 1. Understand the central ideas
 - a. Understand the theses of the article, i.e. the main ideas the writer wants to convey
- 2. Evaluate the Argument
 - a. Understand how the thesis is explained, defended and supported
- 3. Assess the effectiveness of the article
 - a. To what degree does the writer succeed? How effective are the chosen methods, examples, language, style, voice, etc? Where do they agree or disagree with the writer's viewpoint? Where do they think the writer was wrong factually, in emphasis, in any other way?
- 4. Explore Social, Moral and Religious Connections
 - a. Explain how the chosen article explores the relationship between sound social policies, moral principles and/or religious beliefs. Are religious notions used to criticize political or social arrangements? Or is the position reversed?

This section will be marked out of a total of 50 marks.

Religious and Ethical Questions' Adjudication Guidelines

Adjudication Process

The competition will be adjudicated by two adjudicators. The adjudicators will prepare 3 sets of questions (the same set of questions for all three of the articles?), 1 set for each of the articles. The set of questions for each article should essentially follow the same pattern to allow for consistent evaluation. **The adjudicator should try to avoid asking compound questions. If a compound question is asked, it should have no more than two parts to it. The sets of questions should be submitted to the Convener at least one week prior to Festival.**

Presentation and Questioning

Each participating team presents separately.

The adjudicator should not prompt team members for more information during questioning, nor give any indication of assent or disapproval as team members speak. No adjudication is given after each team presentation.

Final Adjudication

In making the final adjudication at the end of the competition, the adjudicator should give a **brief** summary of his/her decision, providing constructive comments for improvement where possible. There are 5 places awarded, 1st, 2nd, 3rd, 4th and 5th.

2024 Section Conveners

PLC Sydney - Jasmine Capell

Religious & Ethical Questions Adjudication Form

School:_____

Participants' Names:

Topic Nominated:

Knowledge of Text	
Discussion of the main ideas in the article	
Use of relevant examples to support arguments.	/ 15
Application of Knowledge	
Comprehension and examination of selected material.	
Exploration of the relationship between relevant social, moral and/or religious beliefs	
Relevance of conclusions with supporting evidence	/ 15
Clarity of Thought	
Clarity, logicality, and development of arguments and	
discussion.	/ 10
Clarity of Expression	
Clarity of voice and conviction in	
ideas.	/5
Team Presentation	
Equality of team member contribution to discussion.	
Demonstrated engagement and collaboration skills	/5
TOTAL	/ 50

Adjudicator's Signature _____ Date:

Speaker's Soapbox Guidelines

Participation

Each school may enter **1 Junior and 1 Senior students**. Names and outlines of speeches must be submitted to the adjudicator at least one week prior to the event.

Section Overview

Soapbox in terms of its original format (i.e. Speakers' Corner) was a place where speakers aired issues, with passion, on matters that were close to their hearts.

Students will identify an issue that they are passionate about, then stand up and deliver an original three - four minute "rant speech" to their peers, the audience and adjudicator, on a raised platform at an outdoor venue. If the weather is wet, an alternative venue will be provided. A microphone will be provided.

Festival Soapbox welcomes light-hearted, unique and emotive speeches where pet peeves can be aired. Please note that this event differs from a highly persuasive, formally delivered, and structured speech.

This event requires students to craft a speech around a grievance or issue, in a persuasive and emotive manner. A solution may be offered but is not necessary. Some research and evidence of points raised should be expected. The rant may be serious but the event encourages light-heartedness such as: "Cats are better than dogs", "Neighbours should be required to put bins out before 11pm", "Why can't we speak in slam? (and here's my attempt - the rest of the speech is delivered a la slam)

Format / Presentation

Part A Speech – A three-to-four-minute pet peeve speech, being an emotive or "what gets my goat" speech injecting passion, persuasion and lots of personality!

The use of notes is permitted but reliance on notes will adversely impact the speech. The use of a microphone is optional

Part B Two minutes of heckle questions -In line with the notion of the original Soapbox, heckle questions will follow the student's speech. The adjudicator will formulate two brief heckle questions to which the speaker must respond in an impromptu manner.

Responses to the **two** questions should be a maximum of two minutes (with no penalty for going undertime). Not responding to the heckle will reduce effectiveness of the overall presentation. There is no preparation time given to respond to the heckle.

Procedure

Topics, names of speakers, year group, school and outlines will need to be submitted to the **Festival Adjudicator** of this section, at least one week before the event. When presented to the **school convener** Student's speeches must have a coversheet stapled to the front or their speech including name, grade, title and a dot point outline of content. Offensive and highly controversial topics will not be accepted. Coordinators should be familiar with students' material and should collect it in time to pass on to the adjudicator, one week prior to the Festival.

Soapbox Adjudication Guidelines

Success of the rant is based on the student's knowledge of their topic, addressing any objections or concerns raised by the adjudicator and focuses on student's ability to maintain composure during the Heckle.

Marking

Manner: 30% manner. Effective use of voice including projection, eye contact, stance, gestures, tone.

Matter: 30% matter. Contributions will be judged on overall content, delivery, structure and overall impact of both sections. Humour, engagement, passion, and emotive language. Supporting material may indicate evidence or research.

Questions: 30% impromptu questions (Two heckle questions)

Impact: 10% engagement/ impact on audience. Points are up for grabs! By observation and anecdotal evidence (did audience applaud warmly, was there laughter/ audible positive reaction, were a few people nodding).

No written feedback will be provided, however a document containing general adjudicator feedback will be circulated to schools after the event.

2024 Section Convener

IGSA - Sonia Berry

Soapbox Adjudication Form

Individual adjudicators should allocate each student a mark out of 30 for Speech Content, a mark out of 30 for Manner, a mark out of 30 for responses to Heckle questions and a mark out of 10 for Impact on audience.

Under no circumstances are marks to be divulged to competitors

Student	Topic	School	Speech / 30	Manner / 30	Questions / 30	Impact / 10	Total	Rank
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								
16								
17								
18								
19								
20								

Adjudicator's Signature _____ Date:

Debating Guidelines

Participation

Schools may only participate in Debating if their teams are available, without substitution, for both Friday night and Saturday.

Each school may enter one team in each of two sections: Junior (Years 7 – 9) and Senior (Years 10 – 11).

Registration on the day to be at least 20 minutes prior to section commencement.

Participants to be advised they will be penalised if they do not adhere to time allocations. Adjudicators to be advised that they must comply with this.

Conduct of debates and topic areas:

Teams will participate in conflict debating, in the following knockout format, in each division:

Debating Rounds	
Round One	12 debates producing 12 winners and 12 losers.
	DIVISION A: 6 debates - the 12 winning teams debate each other, producing 6 winners and 6 losers.
Round Two	DIVISION B: 6 debates - the 12 losing teams debate each other, producing 6 winners and 6 losers.
	The <mark>6</mark> losing teams from Division B are now out of the competition.
Quarter Finals	4 debates requiring 8 teams, made up of the 6 winning teams from Division A and 2 winning team, selected by means of a random draw, from the 6 losing teams from Division A and the 6 winning teams from Division B. (These 12 teams have all won 1 debate and lost 1 debate).
Semi-Finals	2 debates involving 4 winning teams from Quarter-Finals
Grand-Finals	1 debate involving 2 winning teams from Semi-Finals

In 2022, POIs (British Parliamentary System) was introduced as a trial for the Senior division to bring a different dimension to the competition and point of difference to the Archdale Debating Competition; also run by IGSA. This is now accepted as standard practice for Festival.

POIs are questions lasting no more than 15 seconds and raised while a speaker of the opposing team is speaking. A POI cannot be offered during protected time, that is the first and last minute of the speech.

There are many purposes for offering a POI during a debate including: to make something obvious to the adjudicator, to seek clarification, to call a speaker on something they have said (rebuttal in the form of a question).

To raise a POI, a member of the opposing team raises their hand and stands up saying 'Point of Information', then waits till the speaker decides if they are taking the point or not, they will do this by saying either 'No thank-you' or 'Yes' – often speakers will also gesture to sit down if they are not willing to take the point at this time.

Speakers should accept a minimum of 1 and maximum of 2 POIs per speech and a team should offer POIs no more than every 30 seconds, outside of protected time (aim, 6-8 POIs). All 4 speakers can offer POIs, and we hope that this adds further value to the role of the fourth speaker in this competition.

Points

Points are accrued as teams progress through the rounds. The total points typically accrued are shown in brackets. (If a team loses early but enters the Quarter Final by a wildcard, their total will be different.)

Participation	3 points	(3)
Win Round 1	+2 points	(5)
Win Round 2	+2 points	(7)
Win Quarter Final	+3 points	(10)
Win Semi Final	+5 points	(15)
Win Grand Final	+5 points	(20)

- Teams may consist of 4 students (maximum of 3 speakers). The fourth member will not address the audience other than to move the traditional vote of thanks.
- There can be no substitution of competitors between the Friday night and Saturday debates (i.e. only the team that originally debated on the Friday night can continue through the rounds). Should two or more students withdraw from the original four, the team will have to forfeit.
- The Friday night competition will begin with a prepared debate. Topics will be sent to school coordinators on the Tuesday before IGSA Festival of Speech. Debaters prepare both sides of the topic and will be advised which side of the topic they are debating on the day. There will be no preparation time for round 1, students should come fully prepared with a speech for both sides of the topic.
- All other debates will be impromptu, with 45 min preparation time.
- Sides will be determined by taking one of two slips of folded paper with the side (and topic) written on it immediately before preparation.
- There will be no Topic areas for any of the debates
- For impromptu debates (round 2 & the Final Series), each team may take into the preparation room only the following: a dictionary of the English language (not a Thesaurus), blank paper/palm cards, writing materials and a stopwatch. Only the team members will be allowed in the preparation room. Students will not be permitted to carry mobile phones or other electronic equipment. Students should be prepared to work **without the facility of a whiteboard** as not all the allocated preparation rooms may have one available.

Times for speeches will be:

- SENIOR: **6 minutes**, with one warning bell at 5 minutes and two warning bells at 6 minutes
- JUNIOR: **4 minutes**, with one warning bell at 3 minutes and two warning bells at 4 minutes
- The adjudicators will chair the debate and provide warning bells in the form of one clap and two claps. The Adjudicator will continuously clap should the speaker exceed the maximum speaking time by 30 seconds, at which time the speaker should be seated.
- Participants to be advised they will be penalised if they do not adhere to time allocations. Adjudicators to be advised that they must comply with this.

Adjudication

- Round One, Round Two and Quarter-Finals will be adjudicated by an individual adjudicator. The Semi-Finals and Grand Finals will be adjudicated by panels of three adjudicators, who will reach their decision independently of one another. The result will be decided by the majority.
- The Adjudicator's decision is final. No protests will be considered unless the rules of the competition have been broken.
- No adjudicator is allowed to be a coach of a participating school.

Debating Adjudication Guidelines

All adjudicators must be **present at least 15 minutes** before the commencement of the prepared debate.

Participants to be advised they will be penalised if they do not adhere to time allocations. Adjudicators must observe this.

All adjudicators have been provided with an Adjudicator's Result Sheet and blank paper.

While listening to the debate, adjudicators should be mindful of the rules of debating, the aspects of Matter, Manner, Method and their relationship and the technicalities involved. Each aspect of debating should be viewed in a balanced way: adjudicators should not emphasize one at the expense of the others. Each speaker's performance should be assessed individually and then compared across the two teams. Each team should also be assessed as a whole. Adjudication should be based on the quality of argument.

At the conclusion of the debate, the Adjudicator makes a decision on the basis of:

- Which team holds the initiative at the end of the debate.
- Which team presented the stronger case.
- Which team most effectively dealt with the opposition's case.
- Which team was most persuasive
- Which team understood the issues and used the rules of debating to win the argument.

Neither should the adjudicator be swayed by the expertise of the 3^{rd} speaker of either team in making a decision.

In the Senior division, a team that does not offer at least 3 POIs throughout the debate and a team that does not accept at least 1 POI per speaker will be penalised so far as it will impact the persuasiveness of their case.

Delivering the Adjudication

- Adjudicators will deliver their adjudication from the front of the room, standing.
- Adjudicators will not give written or individual feedback on debates. Oral Adjudications (OA) must be limited to the maximum time of the speaker, taking into account timings to ensure that the festival runs to time. That is, an adjudicator may give a briefer OA if debates are running late.
- Adjudicators have a special responsibility to encourage debaters and coaches to persevere with the development of debating skills and to make debating enjoyable.
- Specific comments on the strengths and weaknesses of each speaker should NOT be made when delivering the adjudication.
- Criticism should always be constructive and encouraging. The adjudicator should give a brief summary of his/her decision providing constructive comments for improvement where possible.
- Be mindful that, in this competition, the students have only a short break before entering the prep room again for their next debate. Please keep your adjudication delivery brief while ensuring that the reasons for your decision are clear.

2024 Section Convenors

Monte Sant' Angelo Mercy College - Tash Sanjay & NEGS - Ryan Caldwell

Debating Adjudication Form - Juniors

Affirmative School:		Negative School:		
1st Speaker:		1st Speaker:		
2nd Speaker:		2nd Speaker:		
3rd Speaker:		3rd Speaker:		
Winner (School Nam	e) :			
Winner (School Nam Debate Margin (pleas	se circle): 1 2 (Very Close)	3 4 (Close but clear) son for Decision & Margin	5 (Clear win) n):	
-	se circle): 1 2 (Very Close)	(Close but clear)	(Clear win)	
Debate Margin (pleas	se circle): 1 2 (Very Close) General Comments (Rea	(Close but clear) son for Decision & Margin PLC Armidale PLC Sydney	(Clear win)	
Debate Margin (pleas	se circle): 1 2 (Very Close) General Comments (Rea	(Close but clear) son for Decision & Margin PLC Armidale	(Clear win) n): St Catherine's School	
Debate Margin (pleas Abbotsleigh Ascham School Brigidine College Canberra Girls	General Comments (Rea	(Close but clear) son for Decision & Margin PLC Armidale PLC Sydney Pymble Ladies' College	(Clear win) n): St Catherine's School St Patrick's St Scholastica's	
Debate Margin (pleas Abbotsleigh Ascham School Brigidine College Canberra Girls Grammar	General Comments (Rea Loreto Kirribilli Loreto Normanhurst Meriden School MLC School	(Close but clear) son for Decision & Margin PLC Armidale PLC Sydney Pymble Ladies' College Queenwood School	(Clear win) n): St Catherine's School St Patrick's St Scholastica's St Vincent's College	
Debate Margin (pleas Abbotsleigh Ascham School Brigidine College Canberra Girls Grammar Danebank School	General Comments (Rea Loreto Kirribilli Loreto Normanhurst Meriden School MLC School Monte Sant' Angelo	(Close but clear) son for Decision & Margin PLC Armidale PLC Sydney Pymble Ladies' College Queenwood School Ravenswood	(Clear win) n): St Catherine's School St Patrick's St Scholastica's St Vincent's College Stella Maris College	
Debate Margin (pleas Abbotsleigh Ascham School Brigidine College Canberra Girls Grammar	General Comments (Rea Loreto Kirribilli Loreto Normanhurst Meriden School MLC School	(Close but clear) son for Decision & Margin PLC Armidale PLC Sydney Pymble Ladies' College Queenwood School	(Clear win) n): St Catherine's School St Patrick's St Scholastica's St Vincent's College	

Adjudicator's Signature _____ Date:

Debating Adjudication Form - Seniors

Affirmative School:		Negative School:		
1st Speaker:		1st Speaker:		
		Que di Cue co locui		
2nd Speaker:		2nd Speaker:		
and Creatives		2nd Creater		
3rd Speaker:		3rd Speaker:		
Winner (School Name				
Debate Margin (please		3 4	5	
	(Very Close)	(Close but clear)	(Clear win)	
	General Comments (Reas	son for Decision & Margin	<u>n):</u>	
411 4 1 1 1	T . TZ . 1 .11.	DI C A 111		
Abbotsleigh Ascham School	Loreto Kirribilli Loreto Normanhurst	PLC Armidale	St Catherine's School St Patrick's	
Brigidine College	Meriden School	PLC Sydney Pvmble Ladies' College	St Patrick's St Scholastica's	
Canberra Girls			St Scholastica s	
Grammar	MLC School	Queenwood School	St Vincent's College	
Danebank School	Monte Sant' Angelo	Ravenswood	Stella Maris College	
Frensham	Mount St Benedict's	Roseville College	Tangara	
Kambala	NEGS	Santa Sabina College	Tara	
Kincoppal-Rose Bay	OLMC	SCEGGS Darlinghurst	Wenona School	
Main reason(s) for decisi	ion:			

Adjudicator's Signature _____ Date:

_.....

Drama Guidelines

Participation

Each school may enter one team comprising 3-5 students from Years 7-11 and one student stage manager (if required).

Registration on the day to be at least 20 minutes prior to orientation time.

Participants to be advised they will be penalised if they do not adhere to time allocations.

Topic

The topic will be released to all schools at least 9 school weeks before the competition but earlier if possible.

Production Requirements

To be entered via a Google form. Each team must convey its drama requirements with respect to lighting, audio, props, etc via the Google Form as early as possible. Form may be edited by the school up to four days before the performance day.

Each team must convey its requirements with respect to lighting, audio, props, etc to the Drama Convener/s on the form attached. The Drama Requirements Form should be submitted via Google docs as early as possible and certainly at least **4 days** before the performance day. Each team must attend the orientation session prior to the performance in order to avoid delays during the Competition. The orientation should be attended by one person from the team or the coordinator.

Host School

Please advise if there are any special requirements regarding your theatre space and also number of drama blocks available.

Conduct Of The Drama

The interpretation of the topic should be clearly conveyed in a dramatic presentation. The presentation should have an inspirational **message or focus**. The content should be dramatically interesting and involving for the audience. It should be noted that if there is a **confronting message** in the content, it must be specified in the rationale.

The dramatic presentation must be group devised. No HSC Drama performances may be entered into the competition.

On the Google form, the students will need to provide a **short** written (emailed) rationale of their presentation at least **one week** prior to the performance that will go to the Conveners and which they will then give to the adjudicators. It is important that this be written by the students and that it clearly explains their interpretation of the topic so that it is clear the piece was devised for this Festival. The host school MC will introduce each school in turn, according to the draw.

A **6-minute time limit** is to be carefully observed, with a warning bell at 6 minutes. At the end of this time participants should clear the stage promptly. There is a penalty for going over time.

Costumes may be **symbolic** and are limited to rehearsal blacks with no more than one symbolic item per person e.g. a hat and belt, cape and gloves, scarf and coloured shoes, etc. Rehearsal blacks can be any combination of black clothes – skirts, pants, dresses, t-shirts, etc. **Props are limited to chairs and/or drama blocks only**. Basic fixed lighting (no colours – lights up or down) will be provided by the host school. Host school lighting technicians should be briefed by the Drama Convener/s prior to the orientation. Lighting and music cues should be clearly indicated on a script which is to be given to the host school lighting/sound crew at Orientation.

The involvement of coaches on the day of the Festival must be minimal. Coaches must adhere to the decisions of the Section Convener/s in this matter. Lighting and sound must be **the sole work of the students** in conjunction with the host school. The student technical advisor may need to work with host school technical crew to advise when cues are needed – but this should be very clear on the script submitted.

Drama Adjudication Guidelines

Participants to be advised they will be penalised if they do not adhere to time allocations. Adjudicators must observe this.

Each performance will be judged by a panel of 3 adjudicators. The adjudicators should give a brief summary of their decision providing constructive comments for improvement where possible.

The following criteria will be taken into consideration and will be reflected in the adjudicators' comments and marking.

*	relation to theme	*	clarity of presentation of the message
*	audience engagement	*	development of ideas during performance
*	originality	*	concept and content of material
*	method of performance	*	orchestration
*	adherence to time limit	*	use of voice
*	energy levels	*	movement
*	gesture	*	group work
*	use of space	*	message or focus

Adjudicators' comments and marking schemes will reflect these criteria.

This competition will be marked out of a total of 50 marks.

No written feedback will be given on the day however a document containing general adjudicator feedback and suggestions for improvement will be sent to schools after the event.

2024 Section Convener

Meriden - Charlotte Green & Tara Graetz

Drama Adjudication Form

School Name: ____

Participants' Names:

Title of Drama:

Theme of Drama: _____

Schools may state their school name only and hand a written précis to the adjudicators prior to performing.

Expression of Message	
• Was the message clearly conveyed?	
• Was the audience engaged?	
Were the ideas developed during the performance?	/ 10
Production / Presentation	
• Originality of material, concept, content	
• Method of performance	
 Orchestration – groupings 	
Adherence to time limit	/ 20
Performance	
• Use of voice, energy levels	
• Movement, gesture	
• Teamwork, use of stage space	/ 20
Comment	
TOTAL	/ 50

Adjudicator's Signature		Date:	
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Theatresports Guidelines

The IGSA Theatresports competition is a **modified format**, 3-round competition that follows the 2024 *Theatresports Schools Challenge* guidelines *(handbook provided)*.

Participation

Each school may enter one team comprising 3 - 5 students from Years 7-11.

Format of Theatresports and topic areas:

Due to time limitations, and to allow for additional school event participation, the usual Theatresports four round format has been reduced to three rounds only, with the '*Round Three Open Scene*' being omitted. All rounds will follow Theatresports game formats.

Some of the game options listed in the 2024 Theatresports Schools Challenge guidelines for two-minute and three-minute games have been removed for the Festival of Speech competition to simplify the preparation process for teams.

Round 1: (up to 1-minute games)

Teams are called up one by one & choose any 1-minute game from the games list provided. The host & timekeeper will explain the game & provide the teams with a suggestion (i.e., an activity or location) which must be used. Each game from the list can only be played three times per show i.e., if three teams choose 'Poem', no remaining team can choose it. All teams should have three - four 1-minute game options prepared.

Round 2: (up to 2-minute games)

Teams are called up in a different order & choose any 2-minute game they like from the games list. The game will be explained, and a suggestion provided. Again, each game can only be played three times per show, so all teams should have three - four 2-minute game options prepared for this round.

Round 3: (up to 3-minute games)

Teams are called up in a different order again & choose any 3-minute game from the list. Each game can only be played three times, so make sure to have at least three - four games as options.

Timing

Each team will have only a few seconds to prepare before the scene begins. The timekeeper will blow a whistle to start the scene. In every scene, the timekeeper will ring a bell when the scene has 20 seconds remaining. The timekeeper will then blow a final whistle when the time is up & the team must stop improvising. In the 2- & 3-minute games, the timekeeper will call "half way" in the middle of the scene. In replay scenes, each replay is only 30 seconds (or less) so teams will get a bell at 20 seconds then a final whistle at 30 seconds for each replayed scene. A team can end their scene any time before the final bell and won't be penalised. It's often better to end early! (rather than having your scene cut off by the final whistle).

SIDE-COACHING – (the onstage referee & coach)

The hosts are there to help & support the teams and may 'side-coach' scenes when necessary (for reasons of safety, keep the scene moving, or appropriate content). The host will simply give a single clear instruction, and this instruction may be essential to guide dangerous physical action or redirect inappropriate content. Teams are not penalised by the judges if the host side-coaches them, it's simply to make sure everyone has a safe and enjoyable show. In some cases, a host may restart a scene in the first few seconds if the team forgets the rules of the game they chose - they will not be penalised.

Appropriate Clothing

Students must wear closed footwear and appropriate clothing at all times.

- long pants, jeans, tights, or tracksuit pants are encouraged no dresses.
- t-shirts, shirts (short or long-sleeve) no singlets.
- Colourful items and thematic team-wear is encouraged.

Note: Students in just socks or bare feet will not be permitted on stage – for safety reasons.

Judging

Each scene is scored by three Impro Australia judges. They give scores between 1 and 5 in their respective categories; **Technique**, **Narrative** and **Entertainment** (see the Judging Criteria for more details); 1 being the lowest, 5 being the highest. Therefore, the highest possible score for any team in any round is 15. In the event of a tie, honours will be shared. The round scores are then added together and the teams with the highest combined totals place accordingly.

Theatresports Judging Criteria Guidelines

Technique Judge - Looks at improvisation skills and teamwork (making offers, accepting, yielding and extending offers, advancing the scene, naming things, ending the scene, following the rules of the chosen game).

- 1. Offers were largely blocked, no real extending or advancing of the scene, no real teamwork, game rules largely ignored.
- 2. Offers made and accepted, some teamwork.
- 3. Basic improvisation skills demonstrated (accepting, extending, yielding, advancing, naming), good teamwork.
- 4. Solid improvisation skills demonstrated (accepting, extending, yielding, advancing, naming, strong ending), great teamwork.
- 5. Strong improvisation skills demonstrated (accepting, extending, yielding, advancing, naming, strong ending), excellent teamwork.

It is expected that teams will follow the set requirements of the games they choose. If a team fails to meet the requirements, 1 or 2 technique points may be taken away. Remember, the technique judge's focus is on basic improvisation skills (the other two judges don't look at the game being played), so make sure to play character and story (and not just the game restriction).

Narrative Judge - Looks at storyline, plot, and character development.

- 1. Minimal or no story (did not make sense, difficult to follow), characters unchanged/did little, did not have clear orientation, narrative or resolution, poor use of title.
- 2. Limited story, characters performed basic tasks, characters changed little, had orientation, narrative and/or resolution of some kind, some use of title.
- 3. Adequate story, characters slightly changed, had a clear orientation, narrative and/or resolution, good use of title.
- 4. Substantial story, a character was changed, had a strong orientation, narrative and/or resolution, substantial use of title.
- 5. Sophisticated and exemplary story (scene built to a climax), characters were rich and changed, had a great orientation, narrative and resolution, inventive and exemplary use of title.

Entertainment Judge - Looks for strong dramatic and comedic moments, engaging characters and strong performances including general stagecraft.

- 1. No real pace to scene, no dramatic or comic moments, no engaging characters, minimal or no physicality, acting or stagecraft.
- 2. Limited pacing, a dramatic or comic moment, mildly engaging characters, limited physicality, acting and stagecraft.
- 3. Some pacing to the scene (we wanted to see what happens next), some dramatic or comic moments, some engaging characters, adequate audience engagement, adequate physicality, acting and stagecraft.
- 4. Good pacing to the scene (we were interested in the characters and their journey), solid dramatic or comic moments, engaging characters, good physicality, acting & stagecraft.
- 5. Great pacing to the scene (we were fascinated by the characters and their journey), strong dramatic or comic moments, highly engaging characters, strong physicality, acting and stagecraft, sophisticated manipulation of audience engagement, originality.

Theatresports Games

For a detailed explanation of all game formats and requirements, refer to the **Theatresports Schools Challenge 2024 Handbook**. Note, that the Festival of Speech competition is slightly modified with 3 rounds only and some limited game options.

Round One Games (Up to 1 minute)

Commercial Death in a minute Gibberish scene I love you Mime Poem Slow motion commentary Sound effects Word at a time story

Round Two Games (Up to 2 minutes)

Asides Change game Character dub Character swap Double figures Emotional replay Emotional swap Entrances & exits Genre replay / historical replay Human props Persuasion Status transition Stunt doubles Subtitles

Round Three Games (Up to 3 minutes)

Animal characters Emotional rollercoaster / Genre rollercoaster Oscar winning moment Play in the style of Playbook Pop up story book Reminiscence Shakespeare Soap opera Time warp

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2024 Section Convener

Brigidine College - Owen Vale

Theatresports Adjudication Form

School Name: _

Participants' Names:

	Round 1	Round 2	Round 3	Total
Technique				
				/ 15
Narrative				
				/ 15
Entertainment				
				/ 15
Comment				
TOTAL				/ 45

Adjudicator's Signature _____ Date:

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