

●
igsa

Dance

Festival

Guidelines

2025

Risk Warning

(Under Section 5M of Civil Liability Act 2002)

On Behalf of IGSA and participating IGSA Member Schools listed below:

Abbotsleigh
Ascham School
Brigidine College
Canberra Girls Grammar
Danebank School
Frensham
Kambala
Kincoppal-Rose Bay
Loreto Kirribilli
Loreto Normanhurst
Meriden School

MLC School
Monte Sant' Angelo
Mount St Benedict
NEGS
OLMC Parramatta
PLC Armidale
PLC Sydney
Pymble Ladies' College
Queenwood
Ravenswood
Roseville College

Santa Sabina College
SCEGGS Darlinghurst
Stella Maris College
St Catherine's School
St Scholastica's College
St Patrick's College
St Vincent's College
Tangara School
Tara
Wenona

Dance Festival 2025

The Association of Heads of Independent Girls' Schools NSW, trading as **IGSA** (Independent Girls' Schools Association) organises many inter-school activities with our members' schools such as the Dance Festival during the course of the year.

IGSA administers and convenes inter-school activities such as the IGSA Dance Festival in which many students, parents, teachers, volunteers and spectators participate. Students participating in these activities take part in workshops and in performances.

IGSA and its members' schools expect students to take responsibility for their own safety by wearing compulsory safety equipment, by thinking carefully about the use of safety equipment that is highly recommended and by behaving in a safe and responsible manner towards students from their own and other schools, spectators, officials, property and grounds.

IGSA expects parents, spectators and other participants to behave in a safe and responsible manner, to comply with any Codes of Conduct and to set a good example for the girls.

While IGSA take measures to make the Dance Festival as safe as reasonably possible for participants, there is a risk that students can be injured and suffer loss (including financial loss) and damage as a result of their participation in these activities, whether at the workshops or in performances.

Such injury can occur while the student is engaging in or watching, travelling to and from, or volunteering at the Dance festival. The injury may result from a student's actions, the actions of others, the state of the premises or equipment failure (e.g. a collapsed stage during a performance).

On some occasions, an injury can be serious (such as torn ligaments, dislocations, back injuries, concussion or broken bones). In very rare cases an injury can be life threatening or result in permanent disability.

Students could also suffer loss as a result of their personal property being lost, stolen, damaged or destroyed.

The venue and providers for the Dance Festival are not responsible for any loss, injury or damages incurred during the Festival.

It is the responsibility of IGSA members' schools to ensure that all staff and volunteers undertaking duties at any IGSA event have the required "Working with Children" clearance.

Preamble

There was consensus amongst the Heads of our schools that we should hold a Dance Festival that should bring students together whereby the focus should be on collaborative dance and learning, rather than competition. The Festival would extend IGSA's offering in the performing arts, create new performance opportunities and provide a welcome pathway for our high-performing dancers to work with outstanding professionals at a level difficult to achieve in any one school.

Format overview

IGSA will oversee the management and administration of the event as a whole. Sydney Dance Company will work with IGSA to deliver a two-day workshop (Wednesday 23 April and Thursday 24 April, 2025) culminating in two performances on Sunday 27 April at Sydney Dance Company's Neilson Studio Theatre Space, Walsh Bay Arts Precinct, Dawes Point, Sydney

The performances will primarily feature the combined-schools genre-specific routine; this might allow 2-4 students representing each school to participate. It is envisaged that these would be dancers of strong experience and ability given the high standard required for the program.

A Director of Sydney Dance Company will be appointed to lead the program; including workshops and rehearsals and will work with IGSA Dance Directors from participating schools. We envisage that the programme may also provide further professional development opportunities for IGSA school Dance Directors.

IGSA will set the direction and parameters for the event, including the allocation of responsibilities amongst schools and their staff.

It is acknowledged that the format will likely grow and adapt over time but it is proposed for the inaugural event that it is better to start with a smaller, well-defined program to assess feasibility and interest and ensure quality, with a view to developing the format gradually over time.

Programme

Over two-days of workshops, Sydney Dance Company will provide an intensive training program where each group of students participate in eight 90-minute dance classes (morning and afternoon) incorporating a variety of dance genres and styles including: Contemporary Dance, Lyrical, Theatre Jazz, JFH (Jazz, Funk and Hip Hop).

In each dance class, students will be guided through a technique warm up and learn a genre-specific routine culminating in a performance opportunity. Students will be divided into 2 x groups of up to 30 per group based on similar ages to maximize learning outcomes and individual development.

Performance 1 Sunday 27 April 2025, 2.00 pm -2.30 pm

Performance 2 Sunday 27 April 2025, 3.15 pm – 3.45 pm

Performance 3 Sunday 27 April 2025, 4.15 pm – 4.45 pm

Student nominations

Nominations from each school will be due by 5pm, Monday 17 March 2025. All names are to be entered in to the Google doc.

Each school may nominate up to three students in order of ability and strength. IGSA will not accept nominations directly from students or parents and must come from the Dance Director. Please note that if there are vacancies, further students may be able to attend.

Schools are to determine who they nominate. A suggestion to finalise nominations may be through collaboration with Dance Directors from other schools to assist with selection, if deemed necessary.

IGSA will distribute the final list of students to all participating schools no later than Monday 31 March 2025.

Cost

IGSA will invoice schools a fee of \$385 per student.

Catering

Please note that it will be up to the students to bring their morning tea and lunches, noting that there are very few shops in the area. There is a café onsite at Sydney Dance Company should students wish to purchase their lunch, however this is not open on the day of the performances.

Choreographers.

Sydney Dance Company workshop classes will be delivered by industry professionals. Sydney Dance Company will provide IGSA with biographies and head shots of the programme teachers four weeks prior to the programme.

2-DAY SCHEDULE, PLUS PERFORMANCES

Workshop Dates: Wednesday 23 April 2025 – Thursday 24 April 2025

Performance Date: Sunday 27 April 2025

| Key |
|---------|
| Group 1 |
| Group 2 |

| 2-day Dance Festival, plus performance | | | | | |
|--|-------------------------|----------------|------------------------|----------------|----------------------------------|
| Time | Wednesday 23 April 2025 | | Thursday 24 April 2025 | | Sunday 27 April 2025 |
| 9:00 | Welcome | | | | Lighting Plot. (no dancers) |
| 9:30 | Lyrical | Contemporary | Contemporary | Lyrical | 9:00 - 10:00am |
| 10:00 | | | | | Lyrical & Contemporary Rehearsal |
| 10:30 | 9:30am-11:00am | 9:30am-11:00am | 9:30am-11:00am | 9:30am-11:00am | Technical Run |
| 11:00 | Break | Break | Break | Break | 10:00 - 11:30am |
| 11:30 | Contemporary | Lyrical | Lyrical | Contemporary | Theatre Jazz & JFH Rehearsal |
| 12:00 | | | | | Technical Run |
| 12:30 | 11:30am-1:00pm | 11:30am-1:00pm | 11:30am-1:00pm | 11:30am-1:00pm | 11:30am - 1:00pm |
| 13:00 | Lunch | Lunch | Lunch | Lunch | Break |
| 13:30 | | | | | 1:00pm - 2:00pm |
| 14:00 | Theatre Jazz | JFH | JFH | Theatre Jazz | Performance #1 |
| 14:30 | | | | | 2:00pm - 2:30pm |
| 15:00 | 1:45pm-3:15pm | 1:45pm-3:15pm | 1:45pm-3:15pm | 1:45pm-3:15pm | Break 2.30pm - 3.15pm |
| 15:30 | Break | Break | Break | Break | Performance #2 |
| 16:00 | JFH | Theatre Jazz | Theatre Jazz | JFH | 3:15pm - 3:45pm |
| 16:30 | | | | | Break 3:45pm - 4:15pm |
| 17:00 | 3:45pm-5:15pm | 3:45pm-5:15pm | 3:45pm-5:15pm | 3:45pm-5:15pm | Performance #3 |
| 17:30 | | | | | 4:15pm - 4:45pm |